

CONTENTS

<i>Acknowledgments</i>	ix
Introduction: Women Write, Women Fight	1
1 Writing Women into History: Danièle Djamilia Amrane-Minne's <i>La guerre d'Algérie (1954–1962): Femmes au combat</i>	21
2 Herstory Is the War Story: From Assia Djebar's Early Fiction to <i>L'amour, la fantasia</i>	49
3 Mapping the Traumascape: Yamina Mechraka's <i>La grotte éclatée</i>	77
4 Wounded Memories: Maïssa Bey's <i>Entendez-vous dans les montagnes...</i>	103
5 Collective Trauma, Collective Memory: Leïla Sebbar's <i>La Seine était rouge</i> and <i>Une enfance dans la guerre: Algérie, 1954–1962</i>	131
6 Testimonial Literature: Self-Reflection in the Works of Zohra Drif, Louisette Ighilahriz, and Eveline Safir Lavalette	158
7 Remembering Zoulikha in Assia Djebar's Film and Fiction	188
Conclusion: The Silence Has Been Broken . . .	213
<i>Notes</i>	225
<i>Bibliography</i>	239
<i>Index</i>	255