

Contents

| | |
|--|----|
| Acknowledgements | xi |
| PETRA M. BAGLEY, FRANCESCA CALAMITA AND KATHRYN ROBSON | |
| Introduction | |
| Eating Disorders: Disordered Eating? | I |
| PART I Eating Disorders and Maternity | |
| | 21 |
| SIOBHÁN MCILVANNEY | |
| 1 'Impuissance' and 'Culpabilité': Reducing the Weight of Maternal Influence in Contemporary French Women's Narratives of Anorexia | 23 |
| PETRA M. BAGLEY | |
| 2 The Austrian Art of Starvation as Depicted by Anna Mitgutsch and Helene Flöss | 45 |
| PART II Eating Disorders as Socio-political Bodily Protest | |
| | 65 |
| FRANCESCA CALAMITA | |
| 3 On the Verge of Emotional Hunger: Anorexia, Bulimia and Interpersonal Relationships in Present-Day Italian Women's Writing | 67 |

TERESA LUDDEN

- 4 Deviant Bodies and Eating Disorders in Ulrike Draesner's
Mitgift and Karen Duve's *Dies ist kein Liebeslied* 91

NATHALIE MORELLO

- 5 Anorexia, Anger, Agency: Investigating Quests for Self in
Three Contemporary Narratives in French 121

PART III Eating Disorders, the Body and Identity 143

DEARBHLA MCGRATH

- 6 Trauma and Transformation: Eating Disorders in Marie
Darrieussecq's *Truismes* 145

SONJA STOJANOVIC

- 7 'J'ai mangé, j'ai mangé' [I ate and ate]: Accumulation and
Excess in Marie Darrieussecq's *Truismes* 167

DANILA CANNAMELA

- 8 When Appearance Matters: A 'Cover-Reading' of *Briciole* by
Alessandra Arachi 187

PART IV Re-reading Narrative(s) of Anorexia 211

JULIE RODGERS

- 9 Double Voices and Splintered Selves: The Dialectic of
Anorexia in Ying Chen's *Querelle d'un squelette avec son double* 213

ANNA ARESI

- 10 The Fine Line: Narratives of Recovery from Anorexia in
Italian and American Memoirs 235

KATHRYN ROBSON

| | |
|--|-----|
| II Reading the Anorexic Body: Eating Disorders in Contemporary French Women's Fiction | 257 |
|--|-----|

PETRA M. BAGLEY, FRANCESCA CALAMITA AND
KATHRYN ROBSON

| | |
|---|-----|
| Conclusion Writing Future Narratives of Eating Disorders | 277 |
|---|-----|

| | |
|-----------------------|-----|
| Notes on Contributors | 283 |
|-----------------------|-----|

| | |
|-------|-----|
| Index | 287 |
|-------|-----|