

Contents

<i>Acknowledgements</i>	vii
Introduction	1
1 Spenser's New <i>Fasti</i> : Ovidian Strategies of Protest in <i>The Shepheardes Calender</i>	12
2 Epic Idolatry and Concupiscent Romance in Book I of <i>The Faerie Queene</i>	42
3 Ovid and the Limitations of Temperance in Book II of <i>The Faerie Queene</i>	77
4 Unbinding Love: Britomart's Ovidian Inquest	119
5 <i>Vates profugus</i> : Love, Exile and Authority in the poems of 1595	152
6 <i>Sors mea rupit opus</i> : Exile and the 1596 <i>Faerie Queene</i>	203
7 Spenser, Ovid, and Political Myth-Making: Mutabilitie's Challenge to the Ideology of Power	246
<i>Bibliography</i>	278
<i>Index</i>	297