Contents

Acknowledgements	xi
1 Beyond the Rubble	1
2 Fiction and the Representation of 9/11: Theoretical Trajectories	25
2.1 "The Bare Bones of Narrative": Fiction, Mimesis, and the Pitfalls of Representation	25
2.1.1 Haunted 2.1.2 Writing	
2.2 Perspectives on the Literature of 9/11: A Survey of Material and Research	37
2.3 History, Trauma, Fiction: Aspects of Methodology	57
 2.3.1 History and Narrative	61 68
2.4 Ground Zero Fiction: Toward a Definition	79
2.4.1 What is a 9/11 Novel? 2.4.2 Contexts of Literary History	
3 Ground Zero Novels: A Tentative Typology	95
3.1 "We Don't Know What the Next Sentence Should Be": Metonymic Approaches	95



	3.1.1 Terror and Representation:	
	The Art of Not Writing about September 11	95
	3.1.2 "Straight Out of Independence Day": Premonitions	
	3.1.3 Ellipsis: Disruptive Strategies of Unnarration 1	
	3.1.4 "The Phantom Thrill, the Fleeting Terror":	
	Implication and Projection	13
	3.1.5 "Is Your Hijacker Suicidal?" The Satirical Mode 1	22
	3.1.6 Drawing the Lines: Unnarrative Ground Zero Fiction 1	
	5.1.6 Diawing the Lines. Committee Cround Leter Freder thinks	
3.2	"America Needs to Change the Story": Salvational Approaches. 1	37
	3.2.1 Restoring Order: Narratives of Redemption 1	37
	3.2.2 "God Wins. Period": Religious Salvation	
	3.2.3 "She Needed This Closure": Counterhistories of 9/11 1	
	3.2.4 "Pattern Recognition":	57
	Cognitive Salvation and Conspiracy Theory	75
	3.2.5 The Apocalyptic Imagination	
	5.2.5 The Apocatypuc Infagmation	.93
3.3	"Archaeologists of the Present": Diagnostic Approaches 1	97
	3.3.1 "Forbidden Thoughts": Political Interventions	97
	3.3.2 Arab, Muslim, and South Asian Specters:	
	Identity in Trouble	203
	3.3.3 "We're All the Same People. And We are All Falling":	
	Native American Rewritings of the Homeland	
	3.3.4 Identity Construction Revisited	
	3.3.5 Local and Global Memories	235
3.4	"There Was Something About These Men You Wanted to Becom	
	Appropriative Approaches	241
	3.4.1 Perpetrators and Scandals	241
	3.4.2 Writing Terrorism from the Other Side:	
	Historical Perspectives	243
	3.4.3 "Muhammad Atta's Body":	- 15
	Corporeal Approaches to the 9/11 Hijackers	249
	3.4.4 "Wanting to Prove Yourself":	. 77
	John Updike's <i>Terrorist</i> (2006)	260
		-00

 3.4.5 "This Hatred Gives him Strength": Andre Dubus III's <i>The Garden of Last Days</i> (2008)
Don DeLillo's <i>Falling Man</i> (2007)
3.4.7 Speaking for Others: Aesthetic and Ethical Challenges 281
3.5 "The Shadow of No Towers": Symbolic Approaches
3.5.1 "Twin Epicenters of the Universe of Suffering":
The Expanded Semantics of 9/11
Medical Crises
3.5.3 "Being Twins Meant Something of Quite Another Order": Crises of the Domestic Sphere
3.5.4 "A World From Which There's No Appeal":
Religious Crises
3.5.5 Revisiting the Domestic Turn
3.6 "Art is an Arrangement Against Nothingness":
Writerly Approaches
3.6.1 Beyond "Cultural Hypnosis": Writing against the Grain 343
3.6.2 Crises of Art, Aesthetics of Crisis
3.6.3 "In New York, We're All Cops Now":
Allegorical Novels
3.6.4 "A Patch of Sky Where There Should Be None":
Richard Powers's Neurological Metafiction
Safran Foer's Extremely Loud and Incredibly Close
3.6.6 "Ground Zero was a Cipher": Ronald Sukenick's Last Fall 388
3.6.7 "Living Language is Not Diminished": Writerly Memorials 397
4 Topographies of 9/11401
5 Bibliography
5.1 Primary Sources
5.1.1 American 9/11 Novels 415

5.1.2 International 9/11 and 9/12 Novels	420
5.1.3 American Novels Loosely Associated with 9/11	423
5.1.4 9/11 Poetry and Short Fiction	423
5.1.5 9/11 Drama	425
5.1.6 9/11 Children's Books and Comics	427
5.1.7 Autobiographies, Diaries, Memoirs, and Journalism	427
5.1.8 Selected 9/11 Films	428
5.2 Secondary Sources	429
6 Index of Names	485