

CONTENTS

<i>Acknowledgements</i>	viii
INTRODUCTION	1
 Part I Critical Responses to Women's Travel Writing	
1 FEMINIST WORK ON WOMEN'S TRAVEL WRITING	27
2 GENDER AND THE STUDY OF COLONIAL DISCOURSE	47
 Part II Constraints on Production and Reception	
3 FOUCAULT AND CONSTRAINTS ON THE PRODUCTION OF TEXT	67
4 CONSTRAINTS ON THE RECEPTION OF WOMEN'S TRAVEL WRITING	108
 Part III Case Studies	
5 ALEXANDRA DAVID-NEEL: <i>MY JOURNEY TO LHASA</i> (1927)	125
6 MARY KINGSLEY: <i>TRAVELS IN WEST AFRICA</i> (1897)	153
7 NINA MAZUCHELLI: <i>THE INDIAN ALPS AND HOW WE CROSSED THEM</i> (1876)	175
8 CONCLUSION	195
 <i>Notes</i>	 200
<i>Bibliography</i>	213
<i>Index</i>	228