Contents

	Preface Acknowledgments	viii x
	Introduction: A cultural model of translation	1
1	Jean-François Ducis' Hamlet, Tragédie imitée de l'anglois A neoclassical tragedy?	26
2	Alexandre Dumas and Paul Meurice's Hamlet, Prince de Danemark Translation as an exercise in power	45
3	Marcel Schwob and Eugène Morand's La Tragique Histoire d'Hamlet A folkloric prose translation	61
4	The blank verse shall halt for't André Gide's <i>La Tragédie d'Hamlet</i>	77
5	Yves Bonnefoy's <i>La Tragédie d'Hamlet</i> An allegorical translation	92
6	Theatre as translation/Translation as theatre Shakespeare's Hamlet by the Théâtre du Miroir	122
	Concluding remarks Appendix: Table of selected <i>Hamlet</i> productions	$\begin{array}{c} 137\\ 140 \end{array}$
	Notes Index	$\begin{array}{c} 146 \\ 165 \end{array}$