

CONTENTS

Acknowledgements	7
Introduction <i>Lina Bolzoni and Alina Payne</i>	9
Introduzione <i>Lina Bolzoni e Alina Payne</i>	18
PART I The Creation of the Myth	
Inventing the Renaissance in Nineteenth-Century France <i>Stephen Bann</i>	31
Un lusso per il pensiero. Il Rinascimento italiano di Jacob Burckhardt <i>Maurizio Ghelardi</i>	49
Cinquecento and Ottocento at War: Leonardo da Vinci and the Legacy of Renaissance Battle Painting Before and After the Risorgimento <i>Francesca Borgo</i>	65
Il Rinascimento e suo doppio. De Sanctis, Carducci e Burckhardt <i>Emma Giammattei</i>	89
PART II The Myth, Institutions and Patrons	
The Appropriation of a Foreign Past: Oriental Carpets as Part of Wilhelm von Bode's Museum Vision of the Renaissance <i>Eva-Maria Troelenberg</i>	113
Architectural Drawings at the Uffizi: The Brichieri Colombi Acquisition and the Tuscan Renaissance Revivalism of Giuseppe Del Rosso <i>Cara Rachele</i>	137
The Renaissance Inside Out: Historical Reference and Financial Modernity in the "Rothschild Style" Interior, c. 1820-1860 <i>David Sadighian</i>	157
The Dueling Angels and Other Tales from the Scene of Instruction <i>Marc Gotlieb</i>	189
The Future Belongs to Ghosts: Renaissance Shadows in Ottocento Italy <i>Maria Loh</i>	213
Ironia, distanza e contrasto tra il poeta e il mondo. Ariosto e Tasso alle soglie della modernità <i>Christian Rivoletti</i>	245

Part III Paradigms: Donatello, Michelangelo, Ariosto, Tasso

Fiction, Memory, and History in Donizetti's <i>Torquato Tasso</i> <i>Giuseppe Gerbino</i>	273
Through a Mirror, Darkly: Medardo Rosso and Donatello <i>Daniel M. Zolli</i>	289
La riscoperta letteraria di Michelangelo <i>Ida Campegiani</i>	313
Symbols of Time: Ariosto, the Nazarenes, and the Poetics of Epic Fresco <i>Cordula Grewe</i>	341

Part IV Passion and Politics: Women in the Renaissance

Eroine rinascimentali tra romanzo e melodramma <i>Lina Bolzoni</i>	369
Images of Renaissance Heroines in Nineteenth-Century Painting: Caterina Cornaro, Bianca Capello, Lucrezia Borgia <i>Candida Syndikus</i>	391
Rescuing the Renaissance: Women Writers, Courtesans, and Salza's Stampa <i>Jane Tylus</i>	417
"Saffo italiana". La fortuna letteraria di Gaspara Stampa nell'Ottocento <i>Veronica Andreani</i>	435

Part V Building the Backdrop: The Nineteenth-Century City

Firenze capitale (1865-1870). Quale Rinascimento per la città di Dante? <i>Claudia Conforti</i>	457
Reviving the Renaissance: Alfonso Rubbiani and Quattrocento Architecture in Post-Unification Bologna <i>Nadja Aksamija</i>	465
The Unexpected Fate of the Italian Renaissance in Nineteenth-Century French Architecture <i>Neil Levine</i>	491

Part VI The Aftermath

Between Renaissance Aesthetics and Medieval Craft: The Vexed Genesis of Modernist Architecture <i>Alina Payne</i>	511
Contributors	537
Photo Credits	541
Index of Names	543