

Contents

List of Illustrations	<i>ix</i>
List of Music Examples	<i>xi</i>
Acknowledgments	<i>xiii</i>
Abbreviations and Notes on Sources	<i>xv</i>
Introduction	<i>1</i>
1. Passion and Theater	<i>10</i>
2. Devotional Strategies	<i>45</i>
3. Social Others and Selves	<i>78</i>
4. Music and Its Affects	<i>119</i>
Epilogue: The Power of the Cross	<i>152</i>
Appendix 1. Checklist of Sepolcri, 1660–1711	<i>163</i>
Appendix 2. The Preserved Repertory, 1660–1705, and Its Possible Tonalities	<i>168</i>
Appendix 3. Possible Burnacini Drawings for Sepolcri	<i>170</i>
Notes	<i>171</i>
Bibliography	<i>203</i>
General Index	<i>213</i>
Index of Sepolcri by Short Title	<i>218</i>