

Contents

INTRODUCTION	1
CHAPTER ONE “A sympathetic, singing instrument” Musical Tropes and Cultural Fusion in James Weldon Johnson’s <i>The Autobiography of an Ex-Coloured Man</i>	11
CHAPTER TWO “A big sensation” F. Scott Fitzgerald and Jazz Anxiety	37
CHAPTER THREE Musical Range Langston Hughes’s <i>The Ways of White Folks</i>	69
CHAPTER FOUR “Only in the head of a musician” The Powers of Music in Toni Morrison’s <i>Jazz</i>	87
CONCLUSION	121
NOTES	127
BIBLIOGRAPHY	145
INDEX	155