

Contents

Preface	page xiii
Abbreviations	xv
Milton's Principal Writings	xvii
I Introduction	I
PART I—SHIPWRECK EVERYWHERE	
2 Pre-revolutionary England	13
i Political background	13
ii Court versus country	17
3 Milton's Apprenticeship	22
i Early influences	22
ii Cambridge	32
iii Hammersmith and Horton, 1632-8	37
4 <i>Comus</i> and <i>Lycidas</i>	41
i New values	41
ii <i>Comus</i>	43
iii <i>Lycidas</i>	49
5 Revolution Approaches	53
i The Italian journey	53
ii Milton's personality	57
iii A cultural crisis	63
PART II—TEEMING FREEDOM	
6 The Radical Underground	69
7 <i>Ecrasez l'infâme!</i>	80

8	Milton and the Radicals	93
	i 'Much arguing, much writing, many opinions'	93
	ii The radical milieu	100
	iii Overlapping circles	107
9	Marriage, Divorce and Polygamy	117
	i Seventeenth-century attitudes	117
	ii Milton's first marriage	121
	iii Divorce	123
	iv The reaction	130
	v Martha Simmonds	135
	vi Polygamy	136
	vii Milton and <i>Jane Eyre</i>	140
	viii Milton and his daughters	141
10	1644	146
	i <i>Of Education</i>	146
	ii <i>Areopagitica</i>	149
	iii Milton and the people	160
PART III—MILTON AND THE COMMONWEALTH		
11	Defending the Republic, I	165
12	<i>Eikonoklastes</i> and Idolatry	171
13	Defending the Republic, II	182
PART IV—DEFEAT AND AFTER		
14	Losing Hope	189
	i Warnings	189
	ii Desperate remedies	197
15	Back to Egypt	205
16	Last Years	213
	i Milton and his friends	213
	ii Politics regained	216
17	Milton's Reputation	222
PART V—MILTON'S CHRISTIAN DOCTRINE		
18	Theology and Logic	233
	i <i>Of Christian Doctrine</i>	233
	ii <i>The Art of Logic</i>	239

19	Milton and the Bible X	242
20	The Dialectic of Discipline and Liberty	253
	i Discipline	253
	ii Fecundity and freedom	259
	iii Negative liberty	262
21	Radical Arminianism	268
22	The Millennium and the Chosen Nation	279
23	Sons and the Father	285
	i Anti-Trinitarianism	285
	ii Sons of God	296
24	Approaches to Antinomianism	306
	i The religion of the heart	306
	ii Internalizing heaven and hell	308
	iii Antinomianism	311
25	Mortalism	317
26	Materialism and Creation	324
27	Society and Heresy: between Two Cultures X	334

PART VI—THE GREAT POEMS

28	The Fall of Man	341
	i History, myth and allegory	341
	ii Restoration politics and the Fall	345
29	<i>Paradise Lost</i>	354
	i The historical context	354
	ii 'Some British theme, some old/Romantic tale'	360
	iii 'I sing . . . unchanged': political analogies	365
	iv Adam and Eve	375
	v Education by history	380
	vi Some problems	390
	vii 1667 and after	402
30	<i>Paradise Regained</i>	413
31	<i>Samson Agonistes</i> ; Hope Regained	428

PART VII—TOWARDS A CONCLUSION

32	Milton's Milton versus Milton	451
----	-------------------------------	-----

33	The relevance of Milton	459
	i Milton <i>Agonistes</i>	459
	ii Milton and posterity	467
34	Keeping the Truth	471

APPENDICES

1	The Date of <i>Samson Agonistes</i>	481
2	John and Edward Phillips	487
3	Nathan Paget and his Library	492
	Bibliography	496
	General Index	519
	Index of References to Milton's writings	540