Contents

Li	st of Illustrations	xi
Αl	bbreviations	xii
IN	TRODUCTION	1
	PART ONE NARRATIVE DISCOURSE AND PRINT CULTURE FROM PAMELA TO TRISTRAM SHANDY	
1.	STERNE AND THE 'NEW SPECIES OF WRITING'	15
	Tristram Shandy, Satire, and the Novel Imagining Dr Slop Representation and Reading in Richardson and Fielding	18 27 36
2.	NOVELS, PRINT, AND MEANING	49
	Novels of the 1750s Literary Commodities and Printed Artefacts Tristram's Wordless Pages	49 63 72
	PART TWO THE SERIALIZATION OF TRISTRAM SHAND	Y
3.	THE PRACTICE AND POETICS OF SERIAL FICTION	85
	Publishing <i>Middlemarch</i> , 1871–1872 Publishing <i>Tristram Shandy</i> , 1759–1767	88 97
4.	SERIALIZING A SELF	113
	The Uses of Deferral, Scheherezade to Smollett	113
	Dying by Numbers	132
	Epitasis, Catastasis, Catastrophe	143

x Contents

PART THREE STERNE IN THE LITERARY CULTURE OF THE 1760S

5.	TRISTRAM SHANDY AND THE FRESHEST MODERNS	153
	Fashion, Disorder, and the Nonsense Club	158
	Sterne and the Ossianic Vogue	165
	Narratives of Loss	174
6.	THE LITERATURE OF WHIGGISM AND THE POLITICS OF WAR	184
	Tristram Shandy, Whig Politics, and the Readership for Marvell	184
	Horticulture Wars: Uncle Toby and Upon Appleton House	197
	The Apologetical Oration and the Cry for a Peace	208
In	udex	215