SHORT TITLES

EDITORIAL INTRODUCTION

1798

 [Epigram on an Old Lady Who Had Some Curious Notions Respecting the Soul]

1803-1804

- 2.* [Then Peace to Thy Spirit]
- 3. To My Dear Mary Anne
- 4.* [To Mary Chaworth. Fragment]
- 5.* [Fragment]

1805

- 6. Fragment. Written Shortly After the Marriage of Miss Chaworth
- .* [Extemporaneous Couplet]
- 8. [Ossian's Address to the Sun in 'Carthon']

- 9. Remembrance
- 10. To a Lady Who Presented the Author With the Velvet Band Which Bound her Tresses
- II. [A Woman's Hair]
- 12.* [As Relics Left of Saints Above]
- 13.* Impromptu on Seeing a Wedding
- 14.* [Suitors in Love and Law]
- 15. [Translation from Anacreon] Ode 5
- 16.* [Translation from Anacreon. Ode 16]
- 1-.* [Translation from Anacreon. Ode 34]
- 18.* [Translation from Anacreon. Ode 47]
- 19.* Epitaph on Mrs. [Byron]
- :0.* Impromptu. Reply to Some Very Elegant Stanzas From a Lady on 'Friendship'
- :1.* To These Fox Hunters in a Long Frost
- ::.* To Miss H[ouson] An ancient Virgin who tormented the Author to write something on her sweet self

- 23.* A Parody Upon 'The Little Grey Man' in Lewis' Tales of Wonder
- 24.* To Those Ladies Who Have So Kindly Defended the Author From the Attacks of Unprovoked Malignity
- 25. To a Knot of Ungenerous Critics
- 26. L'Amitié Est L'Amour Sans Ailes
- 27. Soliloquy of a Bard in the Country, in an Imitation of Littleton's Soliloquy of a Beauty
- 28. Queries to Casuists
- 29. The Prayer of Nature
- 30.* [A Portrait]

31–97. HOURS OF IDLENESS

- 31. On Leaving Newstead Abbey
- 32. Epitaph on a Friend
- 33. A Fragment
- 34. The Tear
- 35. An Occasional Prologue
- 36. On the Death of Mr. Fox
- 37. Stanzas to a Lady, With the Poems of Camoens
- 38. To M.....
- 39. To Woman
- 40. To M. S. G.
- 41. Song
- 42. To -----
- 43. To Mary, On Receiving Her Picture
- 44. Damaetas
- 45. To Marion
- 46. Oscar of Alva
- 47. To the Duke of D[orset]
- 48. Adrian's Address to His Soul, When Dying
- 49. Translation from Catullus. 'Ad Lesbiam'
- 50. Translation of the Epitaph on Virgil and Tibullus, by Domitius Marsus
- 51. Translation from Catullus. 'Luctus de Morte Passeris'
- 52. Imitated from Catullus. To Ellen
- 53. Translation from Anacreon. To His Lyre
- 54. [Translation from Anacreon] Ode 3
- 55. Fragments of School Exercises, From the Prometheus Vinctus of Aeschylus
- 56. The Episode of Nisus and Euryalus
- 57. Translation from the Medea of Euripides
- 58. Thoughts Suggested by a College Examination
- 59. To the Earl of [Clare]

х

- 60. Granta, A Medley
- 61. Lachin Y Gair
- 62. To Romance
- 63. Elegy on Newstead Abbey
- 64. The Death of Calmar and Orla
- 65. To E[dward] N[oel] L[ong] Esq.
- 66. To [George, Earl Delawarr]
- 67. Stanzas
- 68. Lines Written Beneath an Elm, in the Churchyard of Harrow on the Hill
- 69. To E. -----
- 70. On the Death of a Young Lady, Cousin to the Author and Very Dear to Him
- 71. To D[elawarr]
- 72. To Caroline
- 73. To Caroline
- 74. To Emma
- 75. Lines Written in 'Letters of an Italian Nun and an English Gentleman'... Answer to the Foregoing, Address'd to Miss [Pigot]
- 76. On a Change of Masters, at a Great Public School
- 77. To Mary
- 78. To Caroline
- 79. To Caroline
- 80. On a Distant View of the Village and School, of Harrow, on the Hill
- To a Lady, Who Presented to the Author a Lock of Hair, Braided with his Own, and Appointed a Night, in December, to Meet him in the Garden
- 82. To a Beautiful Quaker
- 83. To Lesbia
- 84. To Miss E[lizabeth] P[igot]
- 85. Reply to Some Verses of J. M. B. Pigot, Esq. on the Cruelty of his Mistress
- 86. To the Sighing Strephon
- 87. The Cornelian
- 88. Lines Addressed to a Young Lady
- 89. Imitation of Tibullus. 'Sulpicia Ad Cerintum'
- 90. To M. S. G.
- 91. Horace, Ode 3. Lib. 3. Translation
- 92. The First Kiss of Love
- 93. Childish Recollections
- 93a, b, c. [Three Poems Associated With 'Childish Recollections']
- 93a. [Portrait of Pomposus]
- 93b.* [A Dialogue on Pomposus]

- 93c.* [Youth and Age]
- 94. Answer to a Beautiful Poem, Written by Montgomery, Author of 'The Wanderer in Switzerland', &c. &c. Entitled 'The Common Lot'

.

- 95. Love's Last Adieu!
- 96. To the Rev. J. T. Becher
- 97. Answer to Some Elegant Verses, Sent by a Friend to the Author ...

1807

xii

- 98. [Pignus Amoris]
- 99. The Adieu
- 100. То —
- 101. [To Harriet]
- 102. On the Eyes of Miss A[nne] H[ouson]
- 103. On Finding a Fan of Miss A[nne] H[ouson]
- 104. [To a Vain Lady]
- 105. To A[nne Houson]
- 106. To Anne
- 107.* A Valentine
- 108.* The Edinburgh Ladies' Petition to Doctor Moyes, and his Reply
- 109. Egotism
- 110. To the Author of a Sonnet Beginning Thus, 'Sad is Thy Verse' You Cry and Yet No Tear Etc. Etc.
- 111. To an Oak in the Garden of Newstead Abbey ...
- 112. Adieu to the Muse
- 113. Stanzas to Jessy
- 114. Epitaph on John Adams of Southwell, A Carrier Who Died of Drunkenness
- 115. [On Revisiting Harrow]
- 116. To My Son

- 117.* Verses, Written in Compliance with a Lady's Request to Contribute to her Album
- 118. ['There Was a Time I Need Not Name']
- 119. Song
- 120. ['And Wilt Thou Weep When I Am Low']
- 121. ['Remind Me Not, Remind Me Not']
- 122. To a Youthful Friend
- 123. ['Well! Thou Art Happy']
- 124. Lines inscribed upon a Cup formed from a Skull
- 125. Inscription on the Monument of a Newfoundland Dog

- 126. The Farewell to a Lady
- 127. [Verses Found in a Summer House at Hales-Owen]

128a, b, c.* [Three Epigrams] On the King's Speech to the Bishop of Bristol

1809

- 129. ENGLISH BARDS AND SCOTCH REVIEWERS
- 129a.* Lines Associated with English Bards and Scotch Reviewers
- 130. Song
- 131. Stanzas to [Mrs. Musters], On Leaving England
- 132. [Lines to Mr. Hodgson]
- 133. [Song. The Girl of Cadiz]
- 134. Written in an Album
- 135. To Florence
- 136. Stanzas Composed October 11th 1809, during the Night; in a Thunder-storm ...
- 137. Stanzas Written in passing the Ambracian Gulph, November 14th, 1809

1810

- 138. [Lines in the Travellers' Book of the Macri Family]
- 139. Substitute for an Epitaph
- 140. Written at Athens. January 16, 1810
- 141. Song
- 142. Written after swimming from Sestos to Abydos. May 9, 1810
- 143. Farewell Petition to J[ohn] C[am] H[obhouse] Esq.
- 144. [Translation of the Nurse's Dole in the Medea of Euripides]
- 145.* [On his Sickness. A Parody]
- 146.* [Epitaph from a Sickbed]
- 147. [My Epitaph]

- 148.* The Monk of Athos
- 149. Written Beneath a Picture
- 150. HINTS FROM HORACE
- 150a. Lines Associated with Hints from Horace
- 151. THE CURSE OF MINERVA
- 151a.* Lines Associated with The Curse of Minerva
- 152. Translation of the famous Greek War Song ... by Riga ...
- 153. On Parting
- 154. Translation of a Romaic Love Song
- 155.* Translation
- 156. Translation of the Romaic Song ...
- 157.* Imitation of Horace. Satire 4

- 158. Epitaph for Mr. Joseph Blackett, Late Poet and Shoemaker
- 159. Farewell to Malta
- 160.* [A Mouthful of Saltwater Poetry]
- 161.* [Loneliness and Death. A Fragment]
- 162. [Newstead Abbey]
- 163.* Parody on Sir William Jones's Translation from Hafiz—'Sweet Maid etc.'
- 164. On Moore's late Operatic Farce, or Farcical Opera
- 165. [Epistle to a Friend, In Answer to Some Lines Exhorting the Author to be Cheerful, and to 'Banish Care']
- 166. To Thyrza ('Without a stone to mark the spot')
- 167. [What News, What News Queen Orraca]
- 168.* The Composite Merits of Hervey's Fish Sauce and Hervey's Meditations
- 169. [Lucietta. A Fragment]
- 170. Stanzas ('Away, away, ye notes of woe!')
- 171. To Thyrza ('One struggle more, and I am free')
- 172. Euthanasia
- 173.* Edleston

- 174. CHILDE HAROLD'S PILGRIMAGE
- 175. [La Revanche]
- 176. On the Quotation 'And my true faith can alter never ...'
- 177.* [Again Deceived! Again Betrayed!]
- 178. Stanzas ('And thou art dead, as young and fair')
- 179. From the Turkish
- 180. To Time
- 181. An Ode to the Framers of the Frame Bill
- 182. Lines to a Lady Weeping
- 183. Stanzas. ('If sometimes in the haunts of men')
- 184. On a Cornelian Heart Which Was Broken
- 185.* [Epigram on Sir Humphry Davy]
- 186. To Samuel Rogers, Esq.
- 187.* [To Caroline Lamb]
- 188.* Il Diavolo Inamorato
- 189.* [To Lady Caroline Lamb]
- 190. Address, Spoken at the Opening of Drury-lane Theatre ...
- 191. WALTZ
- 192. Hear My Prayer
- 193. Parenthetical Address, by Dr. Plagiary
- 194. From the Portuguese
- 195.* [Imitation of Martial, XI. 93]

- 196.* [Imitation of Martial, XI. 92]
- 197.* [Imitation of Martial, II. 88]
- 198.* [Imitation of Martial, III. 26]
- 199.* [Imitation of Martial, XII. 12]
- 200.* Imitation of Martial, 11. 55
- 201.* Imitation of Martial, VI. 34
- 202.* [Adaptation of Martial, VI. 60]
- 203.* Translation from Martial, [VI. 53]
- 204.* [Verses on W. J. Fitzgerald]

1813

- 205. THE GIAOUR
- 206. [Love and Gold]
- 207. Remember Thee, Remember Thee!
- 208.* [Genevieve]
- 209. Windsor Poetics
- 210. On Being Asked What Was the 'Origin of Love?'
- 211. [To Thomas Moore . . .]
- 212. [On Lord Thurlow's Poems]
- 213. To [Lord Thurlow]
- 214.* [On Southey's Laureateship]
- 215.* [Politics in 1813. To Lady Melbourne]
- 216. Impromptu, in Reply to a Friend
- 217. Remember Him, &c.
- 218. The Devil's Drive
- 219. Sonnet. To Genevra
- 220. Sonnet. To Genevra
- 221. A Song ('Thou art not false, but thou art fickle')
- 222. Farewell! If Ever Fondest Prayer
- 223. THE BRIDE OF ABYDOS

- 224. THE CORSAIR
- 225. LARA
- 225a.* Opening Lines to Lara
- 226.* [The Art of Praise]
- 227. ODE TO NAPOLEON BUONAPARTE
- 227a. Additional Stanzas
- 228.* [Translation from the Romaic. I Wander Near That Fount of Waters]
- 229.* Magdalen
- 230.* To One Who Promised on a Lock of Hair
- 231.* [Prometheus and Napoleon]

- 232. Stanzas for Music ('I speak not-I trace not-I breathe not thy name')
- 233. Address Intended to be Recited at the Caledonian Meeting
- 234. [Condolatory Address to Sarah, Countess of Jersey ...]
- 235. [Fragment of an Epistle to Thomas Moore]
- 236. Ich Dien
- 237.* Harmodia
- 238. On the Death of Sir Peter Parker, Bart.
- 239. They Say That Hope Is Happiness
- 240. Julian [A Fragment]

- 241. In the Valley of Waters
- 242.* Epilogue to The Merchant of Venice Intended for a Private Theatrical
- 243.* [Bouts-rimés from Seaham]
- 244. To Belshazzar
- 245. Stanzas for Music ('There's not a joy the world can give')
- 246. Stanzas [On the Death of the Duke of Dorset]
- 247.* Stanzas [In Those Young Days So Fond and Fair]
- 248. [On Napoleon's Escape from Elba]
- 249-72. HEBREW MELODIES
- 249. She Walks in Beauty
- 250. The Harp the Monarch Minstrel Swept
- 251. If That High World
- 252. The Wild Gazelle
- 253. Oh! Weep for Those
- 254. On Jordan's Banks
- 255. Jephtha's Daughter
- 256. Oh! Snatched Away in Beauty's Bloom
- 257. My Soul Is Dark
- 258. I Saw Thee Weep
- 259. Thy Days Are Done
- 260. It Is the Hour
- 261. Song of Saul Before His Last Battle
- 262. Saul
- 263. 'All is Vanity, Saith the Preacher'
- 264. When Coldness Wraps This Suffering Clay
- 265. Vision of Belshazzar
- 266. Sun of the Sleepless!
- 267. Were My Bosom As False As Thou Deem'st It to Be
- 268. Herod's Lament for Mariamne
- 269. On the Day of the Destruction of Jerusalem by Titus

- 270. By the Rivers of Babylon We Sat Down and Wept
- 271. The Destruction of Semnacherib
- 272. From Job
- 273. [Bright Be the Place of Thy Soul]
- 274. Napoleon's Farewell (From the French)
- 275.* Golice Macbane
- 276. From the French
- 277. On the Star of 'The Legion of Honour' (From the French)
- 278.* On Perceval
- 279. When We Two Parted
- 280.* [A Bridegroom]

- 281. THE SIEGE OF CORINTH
- 281a. Lines Associated with The Siege of Corinth
- 282. PARISINA
- 283. Ode (From the French)
- 284. Stanzas for Music ('There be none of Beauty's daughters')
- 285. Fare Thee Well!
- 286. A Sketch from Private Life
- 287.* An Extract from a Parish Register
- 288. To A[ugusta] ('When all around grew drear and dark')
- 289. Endorsement to the Deed of Separation, in the April of 1816
- 290. Churchill's Grave ...
- 291. Sonnet on Chillon
- 292. THE PRISONER OF CHILLON
- 293. Sonnet to Lake Leman
- 294. [Pretty Miss Jacqueline]
- 295. MONODY ON THE DEATH OF THE RIGHT HONOURABLE R. B. SHERIDAN
- 296. The Dream
- 297. [A Fragment] ('Could I remount the river of my years')
- 298. Prometheus
- 299. Stanzas to [Augusta]
- 300. [Epistle to Augusta]
- 301. Darkness
- 302. Lines on Hearing that Lady Byron was Ill
- 303.* [Fragment. When the Mantle is Drawn for a Moment Apart]
- 304. [On the Bust of Helen by Canova]
- 305. [Venice. A Fragment]
- 306. [Song for the Luddites]
- 307. [To Thomas Moore] ('What are you doing now')
- 308. MANFRED

xviii CONTENTS OF COMPLETE WORKS

1817

- 309. A Very Mournful Ballad on the Siege and Conquest of Alhama
- 310. Translation from Vittorelli
- 311. [So, We'll Go No More A Roving]
- 312.* The Pleasures of the Summer Houses of Byzantium. Translation from the Armenian
- 313. [Versicles]
- 314. [To Mr. Murray] ('To hook the Reader—you—John Murray')
- 315. [Quem Deus Vult Perdere Prius Dementat]
- 316. THE LAMENT OF TASSO
- 317. [To Thomas Moore] ('My boat is on the shore')
- 318. [No Infant Sotheby Whose Dauntless Head]
- 319. Epistle from Mr. Murray to Dr. Polidori
- 320. BEPPO

1818

- 321. [Epistle to Mr. Murray] ('My dear Mr. Murray')
- 322. [On the Birth of John William Rizzo Hoppner]
- 323. Question and Answer
- 324. Ballad to the Tune of 'Sally in Our Alley'
- 325. Another Simple Ballat
- 326. [To Mr. Murray] ('Strahan, Tonson, Lintot of the times')
- 327. MAZEPPA
- 328. Venice. An Ode
- 329.* The Progress of Beauty
- 330. The Duel
- 331. [E Nihilo Nihil; or an Epigram Bewitched]
- 332.* [Verses] ('The blush of my beloved')

1819

- 333. To the Po
- 334. THE PROPHECY OF DANTE
- 335.* [To Teresa Guiccioli]
- 336. Sonnet on the Nuptials of the Marquis Antonio Cavalli
- 337. To the Prince Regent
- 338. [Epigram. From the French of Rulhière]
- 339. [Stanzas ('Could Love for ever')]
- 340. THE MORGANTE MAGGIORE OF PULCI
- 341. DON JUAN

- 342. [On My Wedding Day]
- 343. [Epitaph for Castlereagh]

- 344. [Epitaph for William Pitt]
- 345. [Epigram] ('In digging up your bones, Tom Paine')
- 346*. [On R. C. Dallas]
- 347. Francesca of Rimini
- 348. Epilogue [A Parody of Wordsworth's Peter Bell]
- 349. New Song ('How came you in Hob's pound to cool')
- 350. [Lines Addressed by Lord Byron to Mr. Hobhouse]
- 351*. [Translation of the Epitaph on Voltaire]
- 352*. [On Kinnaird and Hobhouse as Correspondents]
- 353. [Epigram. Mr. Hoby and Queen Caroline]
- 354. [A Volume of Nonsense]
- 355. [Stanzas] ('When a man hath no freedom to fight for at home')
- 356. To Penelope, January 2, 1821
- 357.* [George IV on Queen Caroline]
- 358.* [The Charity Ball]
- 359. [Ode to a Lady Whose Lover was Killed by a Ball]
- 360. MARINO FALIERO

1821

- 361.* Ode on the 2 January 1821
- 362. On the Braziers' Address
- 363. [Epigram on Wordsworth]
- 364. [On My Thirty-Third Birthday. 22 January 1821]
- 365. New Duet
- 366. [Elegy]
- 367. [Epigram] ('The world is a bundle of hay')
- 368. [On Canning and Burdett] ('Brave Champions! go on with the farce!')
- 369. [John Keats]
- 370. From the French
- 371. [To Mr. Murray] ('For Orford and for Waldegrave')
- 372. THE IRISH AVATAR
- 373.* [On Monk Lewis]
- 374. [Stanzas Written on the Road Between Florence and Pisa]
- 375. SARDANAPALUS
- 376. THE TWO FOSCARI
- 377. CAIN
- 378. THE BLUES
- 379. THE VISION OF JUDGMENT
- 380. HEAVEN AND EARTH

- 381. WERNER
- 382. Stanzas to a Hindoo Air

- 383.* [Stornelli]
- 384. [Napoleon's Snuff-Box]
- 385. A New Song to the Tune of the 'Vicar and Moses'
- 386.* [On Settling the Division of Some Marriage Property]
- 387.* On Southey. Detached Thoughts
- 388. THE DEFORMED TRANSFORMED
- 389. Epigrams on Lord Castlereagh
- 390. Martial. Lib. 1 Epig. 1

1823

XX

- 391. THE AGE OF BRONZE
- 392. THE ISLAND
- 393.* [Epigram on Mr. Coke's Philogenitiveness]
- 394. The Conquest
- 395. To —— ('But once I dared to lift my eyes')
- 396. [To the Countess of Blessington]
- 397. On the Countess of B[lessingto]n
- 398.* [Thoughts on Freedom]
- 399. [Journal in Cephalonia]
- 400. Aristomenes

- 401. [Song of the Suliotes]
- 402. On This Day I Complete My Thirty Sixth Year
- 403. [Love and Death]
- 404. [Last Words on Greece]