

CONTENTS

<i>List of Illustrations</i>	ix
<i>Acknowledgements</i>	x
<i>List of Abbreviations</i>	xii
Introduction: Towards a History of the Self-Publishing Pose	1
~ Authors and Scribes in <i>Adam scriveyn</i>	7
~ The Apotheosis of John Gower	12
~ Imagining the Middle English Book	18
~ The Manuscript Contexts of Middle English Authorship	25
1. “Yit ful fayn wolde I haue a messageer To recommande me”: Thomas Hoccleve’s Autograph Books in Fifteenth-Century London and Westminster	36
~ Motives and Means	39
~ The Appeal of the Autograph Manuscript	45
~ Hoccleve as Scribe and Compiler in the <i>Series</i>	51
~ The Readership of Hoccleve’s Autograph Manuscripts	57
~ <i>The Afterlife of the Series</i>	70
2. “He Red it ouyr ... Sche Sum-tym Helpyng”: Collaborating on the <i>Book of Margery Kempe</i>	76
~ Writing Amidst Slander	79
~ Kempe and her Scribes	84
~ Kempe at Lynn and in the World	86
~ Kempe’s <i>Imitatio Magdaleneae</i>	94
~ <i>The Book of Margery Kempe</i> in Manuscript and Print	103

CONTENTS

3.	“This boke I made with gret dolour”: The Pains of Writing in John the Blind Audelay’s <i>Poems and Carols</i>	111
	∞ The Author’s Book and the Reader’s Prayers	113
	∞ Ordinary Poetry	123
	∞ Compilation and the Author’s Image	126
	∞ The Lestrangle Scandal	135
	∞ Perpetual Illness	142
4.	“Considering the grete subtilite and cauteleux disposition of the said Duc of Orlians”: The Political Valence of Charles d’Orléans’s <i>English Book of Love</i>	147
	∞ Prince as Writer	149
	∞ Two Personae, One Poet	159
	∞ Towards an Alternative Literary Biography of Charles d’Orléans	169
	∞ Charles’s Audiences	175
	∞ Vernaculars under Pressure	182
	Afterword	186
	<i>Bibliography</i>	192
	<i>Index</i>	217