

Contents

Acknowledgments	vii
Introduction	1
<i>Katja Garloff and Agnes Mueller</i>	
I. Self-Reflection in First- and Second-Generation Authors	
1: What Is a German Jewish Author? Authorial Self-Fashioning in Maxim Biller, Esther Dischereit, and Barbara Honigmann	19
<i>Katja Garloff</i>	
2: (Non-Jewish) German Constructions of (German) Jewish Writing in the Late Work of Günter Grass, Martin Walser, and Christa Wolf	38
<i>Stuart Taberner</i>	
3: Revenge, Restitution, <i>Ressentiment</i> : Edgar Hilsenrath's and Ruth Klüger's Late Writings as Holocaust Metatestimony	60
<i>Helen Finch</i>	
II. Multiple Identities and Diversification of Holocaust Memory	
4: The German Jewish Migrant Novel after 1990: Politics of Memory and Multidirectional Writing	83
<i>Jessica Ortner</i>	
5: Beyond Negative Symbiosis: The Displacement of Holocaust Trauma and Memory in Alina Bronsky's <i>Scherbenpark</i> and Olga Grjasnowa's <i>Der Russe ist einer, der Birken liebt</i>	102
<i>Elizabeth Loentz</i>	
6: Memory without Borders? Migrant Identity and the Legacy of the Holocaust in Olga Grjasnowa's <i>Der Russe ist einer, der Birken liebt</i>	123
<i>Jonathan Skolnik</i>	

- 7: Multilingualism and Jewishness in Katja Petrowskaja's
Vielleicht Esther 146
Andree Michaelis-König

**III. New Themes and Directions in
Recent German Jewish Literature**

- 8: Actuality and Historicity in Mirna Funk's *Winternähe* 169
Luisa Banki
- 9: German Psycho: The Language of Depression in Oliver
Polak's *Der jüdische Patient* 187
Caspar Battagay
- 10: Religion and the Holocaust: Imre Kertész, Benjamin Stein,
and *Kaddish for a Friend* 206
Agnes Mueller

**IV. Coda: Interviews with Two
Contemporary German Jewish Writers**

- 11: Interview with Olga Grjasnowa 223
Katja Garloff and Agnes Mueller
- 12: Interview with Mirna Funk 229
Katja Garloff and Agnes Mueller
- Bibliography 235
- Notes on the Contributors 253
- Index 257