

CONTENTS

<i>Prefatory Note</i>	<i>page</i> vii
<i>Introduction</i>	1
1 The Poet as Social Critic	8
2 The Poet's Detachment	28
3 Blake's Criticism of 'Nature'	49
4 The Child and 'Nature'	81
5 The Gulf between Innocence and Experience	113
6 Blake's Criticism of 'Love'	148
7 The Poet as Moral Critic	191
8 Blake's Criticism of Religion	223
<i>Appendix: The Date of Composition of the Songs</i>	250
<i>Index to Poems Cited</i>	253
<i>General Index</i>	255