

CONTENTS

<i>Preface</i>	ix
<i>List of Abbreviations and A Note on Transcriptions of Manuscript Materials</i>	xiii
INTRODUCTION	
Shelley and Audience	1
CHAPTER ONE	
Shelley as Public Writer: <i>The Revolt of Islam</i> and the Hermit of Marlow Pamphlets	15
CHAPTER TWO	
The Early Works	39
CHAPTER THREE	
Back in England: 1812–1817	81
CHAPTER FOUR	
Skirmishing on Several Fronts: 1816–1819	109
CHAPTER FIVE	
History and Myth: Three Political Parables	143
CHAPTER SIX	
Public Politics Once Again: 1819 and After	187
CHAPTER SEVEN	
Audiences and the Later Works	227
<i>Notes</i>	265
<i>Index</i>	289