

Contents

Preface	v
✕ LAURIAT LANE, JR., Introduction: Dickens and Criticism	i
EDGAR ALLAN POE, <i>The Old Curiosity Shop</i>	19
✕ DAVID MASSON, Dickens and Thackeray	25
SIR JAMES FITZJAMES STEPHEN, <i>A Tale of Two Cities</i>	38
✕ JOHN RUSKIN, A Note on <i>Hard Times</i>	47
✕ HENRY JAMES, The Limitations of Dickens	48
✕ GEORGE HENRY LEWES, Dickens in Relation to Criticism	54
✕ ANTHONY TROLLOPE, Charles Dickens	74
GEORGE GISSING, Dickens's Satiric Portraiture	76
ALICE MEYNELL, Charles Dickens as a Man of Letters	95
G. K. CHESTERTON, <i>The Pickwick Papers</i>	109
G. K. CHESTERTON, Dickens and Christmas	122
✕ GEORGE BERNARD SHAW, <i>Hard Times</i>	125
GEORGE SANTAYANA, Dickens	135

T. S. ELIOT, Wilkie Collins and Dickens	151
ALDOUS HUXLEY, The Vulgarity of Little Nell	153
* GEORGE ORWELL, Charles Dickens	157
“ALAIN” (EMILE CHARTIER), Imagination in the Novel	171
A Note on Edmund Wilson’s “Dickens: The Two Scrooges”	180
✓ REX WARNER, On Reading Dickens	181
HUMPHRY HOUSE, The Macabre Dickens	190
ROBERT MORSE, <i>Our Mutual Friend</i>	197
✓ DOROTHY VAN GHENT, The Dickens World	213
JACK LINDSAY, Final Judgment	233
GRAHAM GREENE, The Young Dickens	244
ARNOLD KETTLE, Dickens: <i>Oliver Twist</i>	252
EDGAR JOHNSON, <i>The Christmas Carol</i> and the Economic Man	270
LIONEL TRILLING, <i>Little Dorrit</i>	279
G. ROBERT STANGE, Expectations Well Lost	294
V. S. PRITCHETT, The Comic World of Dickens	309
MORTON DAUWEN ZABEL, <i>Bleak House</i>	325
3 GEORGE H. FORD, <i>David Copperfield</i>	349
J. HILLIS MILLER, <i>Dombey and Son</i>	366
ANGUS WILSON, Charles Dickens: A Haunting	374
Bibliography	387
Index	411