

Table of Contents

Acknowledgments	7
1 Introduction.....	9
2 A Walk Through the City in Literature	19
2.1 The City as Setting.....	20
2.2 The City as Metaphor.....	24
2.3 The City as Character.....	29
2.4 The City as Text.....	33
3 The City as Performance	37
3.1 Exploring New Avenues	38
3.2 The Spatial Turn	44
3.3 The Sensory Turn.....	52
3.4 Flânerie, or the Art of Walking.....	61
3.5 Performing the City.....	70
4 Touching the City	75
4.1 <i>Cosmopolis</i> : The Failing Body	77
4.2 <i>Cosmopolis</i> : States of Contiguity.....	87
4.3 <i>Lowboy</i> : Contiguity Continued.....	100
4.4 <i>Lowboy</i> : Subterranean Flânerie.....	108
5 Hearing the City.....	119
5.1 Architectures of Sound	121
5.2 <i>Homer and Langley</i> : Aural Flânerie	124
5.3 <i>Homer and Langley</i> : Building New York.....	132
5.4 <i>Tropic of Orange</i> : Manzanar Murakami, Conductor.....	145
5.5 <i>Tropic of Orange</i> : A Transnational Symphony	150

6	Smelling the City	161
6.1	The Space of Smell	162
6.2	<i>Chronic City</i> : Urban Simulacra	169
6.3	<i>Chronic City</i> : Deconstructing New York	176
6.4	<i>Chronic City</i> : A Whiff of the Real.....	183
7	Seeing the City.....	199
7.1	The Impossible Art of Seeing	200
7.2	<i>Open City</i> : Blind Fields	204
7.3	<i>Open City</i> : Travels into Urban Obscurity	212
7.4	<i>Gimme the Money</i> : Motorized Flânerie	227
7.5	<i>Gimme the Money</i> : A Psychogeography of New York.....	236
8	By Way of Conclusion: <i>Synecdoche, New York</i>	253
	Bibliography	267