

# Contents

<i>List of contributors</i>	<i>page</i> vii
<i>Preface</i>	ix
<i>Chronology of Joyce's life</i>	xi
<i>List of abbreviations</i>	xiv
<b>1</b> Reading Joyce	<b>I</b>
<b>DEREK ATTRIDGE</b>	
<b>2</b> Joyce the Irishman	<b>31</b>
<b>SEAMUS DEANE</b>	
<b>3</b> The European background of Joyce's writing	<b>55</b>
<b>KLAUS REICHERT</b>	
<b>4</b> Joyce the Parisian	<b>83</b>
<b>JEAN-MICHEL RABATÉ</b>	
<b>5</b> <i>Stephen Hero, Dubliners, and A Portrait of the Artist as a Young Man</i> : styles of realism and fantasy	<b>103</b>
<b>JOHN PAUL RIQUELME</b>	
<b>6</b> <i>Ulysses</i>	<b>131</b>
<b>JENNIFER LEVINE</b>	
<b>7</b> <i>Finnegans Wake</i>	<b>161</b>
<b>MARGOT NORRIS</b>	
<b>8</b> Joyce's shorter works	<b>185</b>
<b>VICKI MAHAFFEY</b>	
<b>9</b> Joyce's text in progress	<b>213</b>
<b>HANS WALTER GABLER</b>	

vi      Contents

10	Joyce and feminism KAREN LAWRENCE	237
11	Joyce, modernism, and post-modernism CHRISTOPHER BUTLER	259
	<i>Further reading</i>	283
	<i>Index</i>	295