

Contents

<i>Acknowledgements</i>	vii
<i>Preface</i>	viii
<i>Abbreviations</i>	xii
<i>I Contexts</i>	
✓ Historical and Cultural Context	3
Critical Reception of the Text	15
Theoretical Perspectives	28
<i>II A Portrait of the Artist as a Young Man: A Reading of the Text</i>	
✓ 1. Stephen Dedalus' Schooldays	45
2. The Voices of the Church	60
3. Stephen as Artist: The Context of the Villanelle	80
4. Stephen's Dialogue with the Feminine	103
5. Stephen Dedalus' Languages	122
✓ 6. Stephen's University Dialogues	143
7. Stephen's Diary	164
<i>Notes</i>	175
<i>Select Bibliography</i>	185
<i>Index</i>	193