Contents

	List of Figures	vii
	Acknowledgments	ix
	Introduction: Toward a New Model of Fragmented History	1
PAI	RT I	
Th	Theory and Historiography	
1	Historiography of Texts: From Literacy to Literacy Practices within the Anglo-Saxon School of Thought	17
2	Scribal Culture in Transnational Perspective	38
3	Local and Global Perspectives as Platforms for Barefoot Historians: A Microhistorical Approach	55
	RT II e Structure of Culture and Education	73
4	Setting the Scene within the Hard Rock of Reality	75
5	Vernacular Literacy between Two Campaigns	89
6	Emotions and Education	105
	RT III refoot Historians and their Everyday Life	121
7	Childhood, Local Culture, and Educational Processes	123

vi Contents

8	A Quest for a Space—A No-Place: Scribal Communities as Institutional Structures	152
9	Solidarity with Substance: "History Is no Respecter of Persons, It Depicts both High and Low"	174
10	Postscript: Cornerstone for a Creative Space in the Nineteenth Century	202
	Bibliography Index	219 239