

CONTENTS

1 Media-Archaeological Approaches to Theatre and Performance: An Introduction	1
Nele Wynants	
Part I Stage Scenery and Technology	21
2 Mechanisms in the Mist: A Media Archaeological Excavation of the Mechanical Theater	23
Erkki Huhtamo	
3 “<i>Rendre réel aux yeux du public</i>”: Stage Craft, Film Tricks, and the <i>Féerie</i>	83
Frank Kessler and Sabine Lenk	
4 Vanishing Technology: Transparency of Media in Stage Magic	99
Katharina Rein	

5	Deep Space or the Re-invention of Scenography: Jozef Wouters on <i>Infini 1-15</i>	115
	Karel Vanhaesebrouck and Jozef Wouters	
Part II Embodied Technics		127
6	Perfumed Performances: The Reception of Olfactory Theatrical Devices from the Fin-de-siècle to the Present Day	129
	Érika Wicky	
7	Performing Astronomy: The Orrery as Model, Theatre, and Experience	145
	Kurt Vanhoutte	
8	Capturing Bodies as Objects: Stereography and the Diorama at Work in Kris Verdonck's <i>ISOS</i>	173
	Kristof van Baarle	
9	Robots and Anthropomorphism in Science-Fiction Theatre: From Rebellion to Domesticity and Back Again	193
	Kara Reilly	
Part III Expanded Theatre		211
10	Cinema's Savoyards: Performativity and the Legacy of the Magic Lantern	213
	Edwin Carels	
11	The Art of Anamorphosis: Subverting Representational Conventions and Challenging the Observer	233
	Rudi Knoops	

12	Mediated Visions of Life: An Archaeology of Microscopic Theatre	253
	Nele Wynants	
13	The (Not So) Deep Time of Social Media Theater: An Afterword	273
	Sarah Bay-Cheng	
	Index	285