## **CONTENTS**

I	The Chinese Nation and Nationalities as a Process of			
	C	ollaborative Knowledge Production	1	
2	"Big Family of Fifty-Six Nationalities:" The Chinese			
	C	ommunist Conceptualization of Minzu (1921-1951)	13	
	1	Marxist-Leninist-Stalinist Discourses on the National		
		Question	14	
	2	The Chinese Conceptualization of Minzu		
		and Zhonghua Minzu	15	
	3	Construction of the Chinese Communist Ideology		
		of Nationality	18	
	4	How the Chinese Communists Departed from the Soviet		
		Model in Nationality Question	22	
	5	The Communist Party vs. The Nationalist Party	27	
	6	Broad Nationalism vs. Narrow Nationalism	29	
	7	Conclusion	32	
3	Di	sciplines and Politics: From Malinowski to "People's		
	Anthropology"			
	1	Western Anthropology and Its Spread in China	44	
	2	The Rise of Modern Chinese Anthropology and		
		Ethnology as Disciplines	47	
	3	Chinese Anthropologists' Search for Indigenization	51	

v

## vi CONTENTS

	4	Between the Self and the Other	57		
	5	Between Academic Disciplines and Politics	61		
	6	Ethnology vs. Historical Materialism in the PRC	64		
	7	Conclusion	66		
4	Inventing Primitive Society in Chinese Historiography				
	and Ethnology				
	1	High Antiquity in Non-Marxist Chinese Historiography	76		
	2	Narrating "Primitive Society" in Modern China	81		
	3	Marxist Historiography and Chinese Primitive Society:			
		The Case of Lü Zhenyu (1900–1980)	84		
	4	Minority Nationalities and "Primitiveness":			
		The Case of Cen Jiawu (1912–1966)	86		
	5	Popularizing the Knowledge of Primitive Society			
		to the Public	89		
	6	Conclusion	95		
5	Investigating Southern Minority Nationalities		103		
	1	Investigation as a Modern Empirical Tradition	104		
	2				
		of Their Society and History	107		
	3	Representing Minority Society	115		
	4		120		
	5	Conclusion	125		
6	Collaboration and Resistance of Minority Elite: Huang				
		anfan's Struggle	139		
	1	The Career of Huang Xianfan as a Zhuang Studies			
		Scholar and Ethnographer	140		
	2	Huang Xianfan as a Historian	147		
	3		151		
	4	Conclusion	153		
7	Telling Southern Minority Nationalities to the Public				
	1	The Role of Anthropologists in Building Minority	161		
		Nationality Museums	162		
	2	Ethnology vs. Enography: A University Museum			
		of Ethnology in Wuhan	165		

3	Yunnan: Ancient Texts of Minority Nationalities	168
4	Guizhou: Crisis of Minority Cultural Phenomena	170
	and Dilemma of Buyi Ecomuseum	170
5	Guangxi: The "Na" Cultural Circle and Bronze Drum	174
6	Conclusion	179
Epilogue: "Ghost Master" at Langde: Encountering Miao Shamanism		
Bibliography		
DIVIK	graphy	201