

# Posing Modernity

**The Black Model from  
Manet and Matisse  
to Today**

Denise Murrell

Yale University Press  
New Haven and London

in association with

The Miriam and Ira D. Wallach Art Gallery,  
Columbia University in the City of New York

## Contents

<b>Foreword and Acknowledgments</b>	vii
Deborah Cullen Denise Murrell	
<b>Foreword</b>	xiii
Laurence des Cars	
<b>Introduction: The Gift of <i>Olympia</i></b>	xiv
Anne Higonnet	
<b>Prologue</b>	
<b>Manet's Laure and the Histories of Art</b>	2
<b>Chapter 1</b>	
<b><i>Olympia</i> in Context: Manet, the Impressionists, and Black Paris</b>	7
<b>Chapter 2</b>	
<b>Affinities and Interface: Modern Portraits of Black Women in the Art of Matisse and the Harlem Renaissance</b>	85
<b>Chapter 3</b>	
<b>A Reimagined Legacy: The Black Female Figure from Bearden to Now</b>	147
<b>Profiles of Three Models</b>	176
<b>Map: Northern Paris ca. 1850–1950</b>	182
<b>Notes</b>	185
<b>Index</b>	197
<b>Illustration Credits</b>	205