

## TABLE OF CONTENTS

TRANSLATOR'S PREFACE	IX
ABBREVIATIONS AND METHOD OF REFERENCE	XII
INTRODUCTION	1
I. The History of <i>De dialectica</i>	1
A. Augustine's <i>Disciplinarum libri</i>	1
B. The Medieval and Renaissance Tradition of <i>De dialectica</i>	6
1. Catalogue Listings and Extant Manuscripts	7
2. Title and Attribution	11
3. Distribution and Use	18
C. Printed Editions of <i>De dialectica</i>	23
1. The First Edition	23
2. Editions of the Sixteenth Century	25
3. The Edition of the Benedictines of St. Maur	26
4. The Edition of Wilhelm Crecelius	29
D. Summary	29
Notes	30
II. A Quantitative Study of the Authorship of <i>De dialectica</i>	43
A. Principles and Techniques	43
B. Word Length	47
1. Mean Length	48
2. Frequency Distribution	49
C. Vocabulary	58
1. High Frequency Words	60
2. Low Frequency Words	64
3. Alternative Words	68
D. Conclusion	70
Notes	71
INTRODUCTION TO THE TEXT, by Jan Pinborg	76

ON DIALECTIC	83
I. Simple Words	83
II. Combined Words	83
III. Simple and Combined Statements	85
IV. The Parts of Dialectic	87
V. Signification	87
VI. The Origin of Words	91
VII. The Force of Words	101
VIII. Obscurity and Ambiguity	103
IX. Ambiguity	107
X. Equivocation	113
Notes	121
APPENDIX	135
BIBLIOGRAPHY	137
INDEXES	143
I. Index to the Latin Text of <i>De dialectica</i>	143
A. Terms	143
B. Words Discussed	146
C. Names	147
D. Authors Quoted	147
II. Index to the Introduction, Translation, and Notes	148