

CONTENTS

Foreword by Howard Millman	xi
Acknowledgments	xiii
Introduction	xv
The Scope of This Book	xv
The Special Case of the Screen Adaptations	xvii
A Brief Biographical Note	xviii
Shaffer and His Audience	xx
Shaffer and His Critics	xxi
Chronology of Shaffer's Works	xxiii
Chapter 1. GENERAL WORKS	3
Bibliographies	3
Book-Length Studies	4
Biographical Sketches	5

Critical Compilations	7
Feature Stories and News Reports	8
Book Chapters, or Sections, on Shaffer	10
Reviews of Two or More Plays	14
Scholarly Essays on Two or More Plays	15
Dissertations and Theses	20
Chapter 2. INTERVIEWS AND OTHER "SHAFFER ON SHAFFER" MATERIALS	21
1958-1962	21
1963-1967	25
1968-1972	31
1973-1977	33
1978-1982	38
1983-1990	40
Chapter 3. EARLY WORKS—NOVELS, RADIO AND TELEVISION PLAYS, PANTOMIME	45
[Texts or Descriptions of the Works:]	
Mystery Novels	45
Works for Television	46
Work for Radio	46
Christmas Entertainment with Music	46
Reviews of the Mystery Novels	47
Review of Teleplay	47
Reviews of the Pantomime	48
Chapter 4. FIVE FINGER EXERCISE	51
The Text	51
Play Reviews:	
A. Original London Production	52
B. New York Production	56
News Reports and Feature Stories	64

Scholarly Essays	65
The Film	66
Film Reviews	66
Chapter 5. THE PRIVATE EAR and THE PUBLIC EYE	69
The Text	69
Play Reviews:	
A. Original London Production	69
B. New York Production	73
News Reports and Feature Stories	79
Scholarly Essay	80
The Films	80
Film Reviews:	
<i>The Pad (And How to Use It)</i>	81
<i>The Public Eye</i>	82
Chapter 6. THE ROYAL HUNT OF THE SUN	85
The Text	85
Play Reviews:	
A. Original Chichester Production	86
B. London Production	90
C. New York Production	95
News Reports and Feature Stories	104
Scholarly Essays	106
The Film	108
Film Reviews	109
Chapter 7. BLACK COMEDY and WHITE LIES (THE WHITE LIARS/WHITE LIARS)	111
The Text	111
Play Reviews:	

A. <i>Black Comedy</i> , Original Chichester Production	112
B. <i>Black Comedy</i> , First London Production	115
C. <i>Black Comedy</i> and <i>White Lies</i> (premiere), New York Production	116
D. <i>Black Comedy</i> (second London production) and <i>The White Liars</i> (first London production)	123
E. <i>Black Comedy</i> and <i>White Liars</i> (third revision), London Revival	125
F. Other Productions	127
News Reports and Feature Stories	127
Chapter 8. THE BATTLE OF SHRIVINGS	129
The Text	129
Play Reviews	129
News Reports and Feature Stories	134
Chapter 9. EQUUS	137
The Text	137
Play Reviews:	
A. Original London Production	138
B. New York Production	142
C. Other Productions	156
News Reports and Feature Stories	157
Scholarly Essays	162
Letters to the Editor	175
Dissertations and Theses	176
The Film	176
Film Reviews	176
Film Version—Feature Stories	182

Chapter 10. AMADEUS	185
The Text	185
Play Reviews:	
A. Original London Production	186
B. New York Production	190
C. London Revival	200
D. Other Productions	203
News Reports and Feature Stories	205
Scholarly Essays	210
Letters to the Editor	214
The Film	215
Film Reviews	215
Film Version—News and Feature Stories	224
Film Version—Letters to the Editor	227
Chapter 11. YONADAB	231
The Text	231
Play Reviews	231
News Reports and Feature Stories	241
Scholarly Essay	241
Chapter 12. LETTICE AND LOVAGE	243
The Text	243
Play Reviews:	
A. Original London Production	243
B. New York Production	252
News Reports and Feature Stories	257
Scholarly Essay	259
Index	261