

CONTENTS

I. Introduction: the Argument	1
From the Spoken to the Written Word	10
Amos Tutuola's Oral Tales	27
Memory Patterns: Proverb and Theme in Chinua Achebe's Novels	52
The Encyclopedic-Didactic Element	80
The Sensorium: Armah's Digestive Vision and Okara's Spoken Word. Exploring an Oral Potentiality?	94
African Speech in Written English	117
Some Summarising Reflections on the Temporal and Concrete Bias of the Modern African Novel	132
II. Footnotes	141
III. Bibliography	184