

## Table of Contents

WILLIAM BOELHOWER, ROCÍO G. DAVIS,  
CARMEN BIRKLE  
Introduction ..... ix

WERNER SOLLORS  
Sites of Ethnicity in Europe and the Americas:  
From “Rappaccini’s Daughter” to Señor Coconut ..... 1

### I Traveling Sites

STEFANO LUCONI  
From the Village to the United States: Nationalism  
and Ethnic Identity among Italian Americans ..... 15

TERESA FIORE  
The Ship as a Pre-occupied Space: A Comparative Approach  
to Migrant Cultures between Italy and the United States..... 29

FRANCA BERNABEI  
Atlantic Crossings and (Post)Metropolitan Transitions  
in Caribbean Diasporic Fiction ..... 45

DOROTHEA LÖBBERMANN  
“Making Strange” in Tourism: Harlem through European  
Eyes in the 1920s and 1930s ..... 63

### II Desiring Space

GITA RAJAN  
Situated Identity: Chitra Divakaruni’s *The Vine of Desire*  
and Meera Syal’s *Life Isn’t All Ha Ha Hee Hee*..... 79

HELEN MAY DENNIS  
Felicitous Spaces: Places of Refuge in the Writings of  
Paula Gunn Allen, Linda Hogan, and Leslie Marmon Silko..... 95

PIRJO AHOKAS  
Transcending Binary Divisions: Constructing a Postmodern  
Female Urban Identity in Louise Erdrich’s *The Antelope Wife*  
and Zadie Smith’s *White Teeth* ..... 115

### III Imagining Identity

MONIKA MÜLLER

- Race and National Identity in Harriet Beecher Stowe's  
*Uncle Tom's Cabin* and *Dred* and George Eliot's  
*Daniel Deronda*..... 131

MICHAEL SOTO

- Transculturation and the Discourse of American Modernism ..... 149

JACQUELYNNE MODESTE

- Slaying Modern Dragons: Blues Ontology, King Arthur,  
and Albert Murray's *Train Whistle Guitar* ..... 165

A. LAVONNE BROWN RUOFF

- Images of Europe in Leslie Marmon Silko's  
*Gardens in the Dunes* and James Welch's  
*The Heartsong of Charging Elk*..... 179

### IV Performing Ethnicity

WILLIAM L. ANDREWS

- Bookerese: Performing Blackness in *Up from Slavery* ..... 199

ALICIA OTANO

- "My words will always come out like home": Privileging  
Non-Standard English in Lois-Ann Yamanaka's  
*Wild Meat and the Bully Burgers* and  
Meera Syal's *Anita and Me*..... 219

MITA BANERJEE

- Asian Bogeywomen and Loveable Italians:  
Ethnicity in German Popular Culture ..... 233

FRANK SALAMONE

- Did They Make the Scene or Did the Scene Make Them?  
Expatriate Jazz Musicians in Europe ..... 251

HORST TONN

- Rap Music in Germany: How Ethnic Culture Travels..... 271

## V Eating Culture

GLENN DEER

- Eating the Eurasian Text: Food, Sex, and the Audience  
in Fred Wah's *Diamond Grill*, Sigrid Nunez's  
*A Feather on the Breath of God*, and Juzo Itami's *Tampopo*..... 287

SEIWOONG OH

- The Kitchen as an Ethnic Space in Timothy Mo's  
*Sour Sweet* and Gish Jen's *Typical American* ..... 303

## VI Constructing Memory

ANGELIKA KÖHLER

- Sites of Encounter: Medea and La Llorona ..... 317

AGNIESZKA BEDINGFIELD

- Trans-Memory and Diaspora: Memories of Europe and Asia  
in American Immigrant Narratives ..... 333

CARMEN BIRKLE

- Caribbean and Irish (De)Colonizations in Comparison:  
Dionne Brand's and Eavan Boland's Recovery of the "Lost Land" ..... 347

ROSALIA BAENA

- The Photograph as Site of Ethnicity: An Analysis  
of Transcultural Autobiographies ..... 361

ANGELA M. LEONARD

- Remembering at African Atlantic Slave Gravesites ..... 375

- Contributors and Editors ..... 389