

Contents

<i>Acknowledgements</i>	ix
<i>Notes on contributors</i>	x
Introduction	1
JAMES WIERZBICKI	
1 Erich Wolfgang Korngold: the last prodigy	8
BRENDAN G. CARROLL	
2 The concert works of Georges Auric, 1945 to 1983	20
COLIN ROUST	
3 Looking for Mr. Hyde: Franz Waxman's musical activities beyond film	30
INGEBORG ZECHNER	
4 The double life of Miklós Rózsa's Violin Concerto and <i>The Private Life of Sherlock Holmes</i>	47
STEPHEN C. MEYER	
5 Bernard Herrmann's concert music, 1935 to 1975: an overview	58
SAMUEL COTTELL	
6 Nino Rota: neo-classicist, classical modernist, or pragmatic pluralist?	70
CARL ALEXANDER VINCENT	
7 Jerome Moross: the concert hall and stage works	82
MARIANA WHITMER	

8 Don Banks: Hammer horror and serial composition	95
MICHAEL HOOPER	
9 Modern composer off the screen: Leonard Rosenman's concert music	106
REBA A. WISSNER	
10 The maestro of multiple voices: the 'absolute music' of Ennio Morricone	117
FELICITY WILCOX	
11 'I did it for fun': André Previn, crossover musician	132
FRÉDÉRIC DÖHL	
12 Wojciech Kilar: 'I am like a Doctor Jekyll and Mister Hyde'	143
BOGUMILA MIKA	
13 Alberto Iglesias: the Spanish composer behind Pedro Almodóvar's films	154
MARÍA ÁNGELES FERRER-FORÉS	
14 Johannes factotum: Jóhann Jóhannsson	165
VASCO HEXEL	
15 Laura Rossi's war musics	178
KENDRA PRESTON LEONARD	
<i>Appendix 1: Filmographies</i>	190
<i>Appendix 2: Works lists</i>	223
<i>Index</i>	247