

Contents

Introduction	6
<hr/>	
1. Narrative Tableaux	8
<hr/>	
2. Portraits and Self-Portraits	62
<hr/>	
3. Still-Life Constructions	94
<hr/>	
4. Appropriated Images and Words	120
<hr/>	
5. Manipulated Prints and Photo-Collages	142
<hr/>	
Conclusion	167
<hr/>	
Notes	168
<hr/>	
Biographies	171
<hr/>	
Index	201