

CONTENTS

INTRODUCTION	1
Thomas A. Eekman	
<i>On The Prose</i>	
Anton Chekhov (Creation from the Void)	10
Leo Shestov	
Anton Chekhov	21
Conrad Aiken	
Chekhov's Prose	26
Vladimir Nabokov	
Structural Features in Chekhov's Poetics	34
Avram B. Derman	
Warm Heart, Cold Eye	45
George P. Elliott	
On the Nature of the Comic in Chekhov	61
Vladimir B. Kataev	
<i>On Specific Stories</i>	
Chekhov's "An Attack of Nerves" as "Experimental"	
Narrative	70
Phillip A. Duncan	
Vestiges of Romantic Gardens and Folklore Devils in	
Chekhov's "Verochka," "The Kiss," and	
"The Black Monk"	78
Joseph L. Conrad	
Chekhov's "A Woman's Kingdom": A Drama	
of Character and Fate	92
Robert Louis Jackson	
Narrative Technique and the Art of Story-telling	
in Anton Chekhov's "Little Trilogy"	103
John Freedman	
"The Lady with the Dog"	118
Virginia Llewellyn Smith	

Contents

On The Plays

[An Introduction to Chekhov's Plays] Richard Peace	126
Anton Chekhov and His Play without a Title Thomas A. Eekman	139
A Russian Hamlet (<i>Ivanov</i> and His Age) Tatiana Shakh-Azizova	154
Microsubjects in <i>The Seagull</i> Zinovii S. Paperny	160
Craftsmanship in <i>Uncle Vanya</i> Eric Bentley	169
<i>The Three Sisters</i> Maurice Valency	186
<i>The Cherry Orchard</i> John L. Styan	192
SELECTED BIBLIOGRAPHY	201
INDEX	205