

This book considers the important aspects of creativity, language and narrative in the writings of women from different cultures and nations. The volume addresses the question of what women writers have to offer that is distinct and particular to women, yet importantly, distinguishes between different writers' treatment of such issues as sexuality and desire, motherhood and femininity, race and country.

The volume includes revisionary readings of Willa Cather, H.D., Gertrude Stein, Eudora Welty, Maya Angelou, Alice Walker, Audre Lorde, Bessie Head, Ama Ata Aidoo, Christina Stead, Eavan Boland, Mebdh McGuckian and Margaret Atwood.

The essays reflect the diversity of critical approaches in feminist criticism which can be used to appreciate and assess women's writing including *écriture féminine*, psychoanalytic theory, deconstruction, feminist theories of autobiography, language and subjectivity, as well as new approaches to issues of women's biography and creativity.