

Contents

Acknowledgments *xi*

• 1 •

France and the Tudors *1*

• 2 •

“The Goggle-Eyed Whore”: Anne Boleyn and the French Fashion *15*

• 3 •

“The Monster”: Marguerite d’Angoulême *26*

• 4 •

The *Heptameron* and the New Sensibility *55*

• 5 •

“L’enfant sans souci”: Clément Marot *94*

• 6 •

Wyatt and French “Newfangledness” *149*

• 7 •

“Monseigneur Saint Ronsard”: The Pagan and the Heretics *179*

• 8 •

Ronsard and the English Poets *223*

• 9 •

Shakespeare’s France *297*

• 10 •

Puritans and Libertines: D’Aubigné and Théophile de Viau *340*

• 11 •

Conclusion: Literature and History *372*

Bibliography *377*

Index *395*