

Contents

The Order of Poems in Keats's First Volume	i
On the Interpretation of <i>Endymion</i> : The Comedian as the Letter E	14
Keats and Romance: The "Reality" of <i>Isabella</i>	31
"The Heart and Nature of Man" in <i>Hyperion</i> , <i>Lamia</i> , and <i>The Fall of Hyperion</i>	46
X The Hoodwinking of Madeline: Skepticism in <i>The Eve of St. Agnes</i>	67
The Meaning of "Poor Cheated Soul" in <i>The Eve of Saint Mark</i>	94
Imagination and Reality in the Odes	99
Keats, Wordsworth, and "Romanticism"	120
Appendix I: Keats's Letter to Bailey on the Imagination	151
Appendix II: The Text of <i>The Eve of St. Agnes</i>	158
Appendix III: Who Says What to Whom at the End of <i>Ode on a Grecian Urn</i> ?	167
Appendix IV: The Text of <i>Ode on Indolence</i>	174
Epilogue	179
Index	181