

Contents

<i>Foreword</i> by A. Norman Jeffares	ix
<i>Acknowledgements</i>	xi
<i>Introduction</i>	xv
INTERVIEWS AND RECOLLECTIONS	
W. B. Yeats at School	1
Yeats at the High School <i>John Eglinton</i>	3
Portrait of Yeats <i>John Eglinton</i>	5
Yeats in the Making <i>Charles Johnston</i>	6
Personal Impressions of W. B. Yeats <i>Charles Johnston</i>	13
With Mr W. B. Yeats in the Woods of Coole <i>Cornelius Weygandt</i>	15
Interview with Mr W. B. Yeats <i>D. N. D [unlop]</i>	19
Joyce's First Meeting with Yeats <i>Stanislaus Joyce</i>	24
First Meetings with W. B. Yeats <i>Max Beerbohm</i>	27
Early Memories of Yeats <i>John Eglinton</i>	30
W. B. Yeats: Early Recollections <i>Ernest Rhys</i>	34
Yeats and the Rhymers' Club <i>Ernest Rhys</i>	41
Yeats, Pound and Ford at Woburn <i>Douglas Goldring</i>	42
Yeats at Woburn <i>Clifford Bax</i>	43
My First Meeting with Yeats <i>John Masefield</i>	44
Sonnets and Revolutions <i>William Rothenstein</i>	48
Vacillation <i>Henry W. Nevinson</i>	50
Yeats at the Arts Club <i>P. L. Dickinson</i>	51
Abbey Theatre Scene; Interview with Mr W. B. Yeats	54
'Abbey' Scenes Sequel: Prosecution In Police Court; Mr Yeats Describes the Disturbance	58
The Poet Is Pleased	61
The Abbey Theatre: Audience Overawed by Police; Interview with Mr Yeats	62
The Irish Theatre; An Interview with W. B. Yeats <i>Robert Lynd</i>	64

Plymouth Theatre	68
Yeats Replies to His Critics; Defends Irish Plays Being Produced Here	70
A Lively Discussion over the 'Irish Plays'	73
Yeats Defends 'The Playboy'	76
Mr Yeats Explains	77
Abbey Theatre: Pupils' Performance; Address by Mr W. B. Yeats	78
<i>The Playboy</i> : Another American Surprise. Players Arrested; Interview with Mr W. B. Yeats	80
<i>The Playboy</i> : A Stay in the Court Proceedings; Mr Yeats Interviewed	82
What We Try To Do <i>W. B. Yeats</i>	85
An Interview with Mr W. B. Yeats <i>Hugh Lunn</i>	88
Mr W. B. Yeats: Poet and Mystic <i>Sybil Bristowe</i>	91
The Early Days of the Irish National Theatre <i>P. J. Kelly</i>	96
Some Impressions of My Elders: William Butler Yeats <i>St John Ervine</i>	99
Meetings with W. B. Yeats <i>Burton Rascoe</i>	118
Irish Literature Discussed by William Butler Yeats in an Interview <i>Marguerite Wilkinson</i>	120
With William Butler Yeats <i>Montrose J. Moses</i>	126
Meeting Yeats <i>F. H.</i>	131
Yeats at Oxford <i>Beverley Nichols</i>	135
Conversations with W. B. Yeats <i>Louis Esson</i>	137
Recollections of W. B. Yeats in Rapallo <i>Desmond Chute</i>	139
Sidelight <i>Compton MacKenzie</i>	140
Reminiscences of W. B. Yeats <i>L. A. G. Strong</i>	142
Yeats at His Ease <i>L. A. G. Strong</i>	147
A Day with Yeats <i>R. F. Rattray</i>	156
Four O'Clock Tea with W. B. Yeats <i>Nancy Pyper</i>	158
<i>The Plough and the Stars</i> , Mr Sean O'Casey's New Play	164
With the Poet in Merrion Square <i>Sean O'Casey</i>	165
Profiles of a Poet <i>Gabriel Fallon</i>	173
A Contact with Yeats <i>Arthur Power</i>	189
Memory of Meeting Yeats <i>Richard Eberhart</i>	193
Did You Know Yeats? <i>Denis Johnston</i>	196