## CONTENTS

Pref	ace		9
Part	One	The Faustbuch as Formulaic Fiction	
		Faustbuch and The Golden Legend: The sustian Reversal of the Saint's Life	13
		The Formula for a Holy Life The Faustian Reversal Luther's Views on <i>The Golden Legend</i>	15 17
		and the Saints  The Shift from Catholic to Lutheran Values	26 32
	2 The	Faustbuch Genre	42
		The Aesthetics of the Faust Formula The Aesthetic Implications of the Characteristic of Adaptation	42
		and Expansion The Last Chapter	57 63
Part	Two	Thomas Mann's Doktor Faustus and the Faustbuch	
	3 The	Montage Technique: The Making of a Legend	66
		ography/Antihagiography: Narrative Voice the Question of Salvation	84
		Narrative Voice: Narrative Ambivalence and Authorial Irony	84
		Hagiography, Inverted Hagiography, and Modern Novel	89
		The Question of Salvation	92
		Pact: The Faustian Reversal as tzschean Ressentiment	97
		Adrian's Imitation of Faustus	99

Nietzsche's Concept of <i>Ressentiment</i> and Adrian Leverkühn	110	
Adrian's Symphonic Cantata "Dr. Fausti Weheklag"	122	
The Role of Nietzsche in Doktor Faustus	126	
The Devil and the Concept of Time	130	
The Disputations and the $Teufelsgespr\"{a}ch$	132	
6. The Motif of Love	136	
Envy and Revenge versus Magic	136	
Love as the Temptation to Convert	143	
Adrian's Confession	146	
Part Three Conclusion	148	
Notes	151	
Bibliography of Works Cited		
Index	177	