

CONTENTS

Acknowledgments	vii
Preface: A Comment on Method	ix
Introduction: The Forms and Extent of <i>The Waste Land's</i> Influence	xiii
I. <i>The Waste Land's</i> Early Impact	1
1. Richard Aldington: What Branches Grow Out of <i>This Stony Rubbish?</i>	3
2. Forster, Ford, and Lawrence: Faint Reverberations of Thunder	23
3. Aldous Huxley: Withered Stumps of Time	33
II. <i>The Waste Land's</i> Influence Between the Wars	47
4. Evelyn Waugh: A Handful of Dust	49
5. George Orwell, James Hanley, and Anthony Powell: <i>Rats' Alley</i>	64
6. John Cowper Powys, Henry Green, and Christopher Isherwood: <i>Out of the Dead Land</i>	79
7. Charles Williams and C. S. Lewis: <i>Unreal City</i>	90
8. Graham Greene: <i>Heaps of Broken Images</i>	103
III. <i>The Waste Land's</i> Influence After World War II	125
9. Iris Murdoch: <i>Murmurs of Maternal Lamentation</i>	128
10. Anthony Burgess: <i>One Must Be So Careful These Days</i>	136
IV. Conclusion	153
Notes	157
Index	167