

# CONTENTS

List of Illustrations	xi
Foreword by Adolf K. Placzek	xvii
Acknowledgments	xxi
Introduction	xxvii

## **Part I: The Frank Lloyd Wright Archival Collections**

Introduction	3
The Frank Lloyd Wright Memorial Foundation	4
Allentown Art Museum	6
American Academy and Institute of Arts and Letters	8
American Architectural Museum and Resource Center	8
American Institute of Architects	9
Southern California Chapter, American Institute of Architects	10
Archives of American Art	11
University of Arkansas	12
The Art Institute of Chicago	12
The Buffalo Fine Arts Academy	20
Chicago Architecture Foundation	21
Chicago Circle Campus	21
The Chicago Historical Society	23
The University of Chicago, Cochrane-Woods Art Center	23
The University of Chicago, Joseph Regenstein Library	24
Columbia University, Avery Architectural Library	25
Columbia University, Butler Library	31
Dallas Museum of Fine Arts	31
The Flinders University of South Australia	31
Greenville College	32
Historic American Buildings Survey	35
University of Kansas	41
Lawrence Institute of Technology	42

The Library of Congress	42
The City of Los Angeles, Municipal Arts Department	46
Marquette University, Fine Arts Collection	47
Maryland Historical Society	48
The Metropolitan Museum of Art	48
The Milwaukee Art Museum, Prairie Archives	51
The Milwaukee Public Library	68
The Minneapolis Institute of Arts	73
University of Minnesota, University Libraries	73
The Museum of Modern Art	73
New York University, Grey Art Gallery and Study Center	75
State University of New York at Buffalo	75
The Newberry Library	80
Northwestern University Library	81
Notre Dame University, School of Architecture Library	82
The Oak Park Public Library	83
Nederlands Documentatiecentrum voor de Bouwkunst	84
University of Rochester, Rush Rhees Library	85
The Royal Institute of British Architects, British Architectural Archives	85
The Smithsonian Institution, Cooper-Hewitt Museum	86
Stanford University	86
Syracuse University, George Arents Research Library	87
University of Utah, Marriott Library	87
The Victoria and Albert Museum	91
The Warehouse	93
The State Historical Society of Wisconsin	94
University of Wisconsin (Madison), Elvehjem Art Center	97
University of Wisconsin (Milwaukee), School of Architecture and Urban Planning	98
The Frank Lloyd Wright Home and Studio Foundation	98
University of Wyoming-Library	102
Wichita State University Art Collection	109
South Dakota Department of Education and Cultural Affairs, Historical Resource Center	109
 <b>Part II: The Frank Lloyd Wright Manuscripts</b>	
Introduction	113
1–The Early Years (1894–1910)	117

<i>Contents</i>	<i>ix</i>
2–Foreign Appreciation and Personal Turmoil (1911–1926)	159
3–The End of Turmoil/Innovation in the Cause of Architecture (1927–1930)	203
4–The Taliesin Fellowship (1931–1936)	245
5–Usonia (1937–1942)	321
6–New Forms and Old Friendships (1943–1949)	395
7–The Last Golden Years (1950–1959)	471
Appendix A: Undated Frank Lloyd Wright Manuscripts	579
Appendix B: Compiled Chronology of Buildings, Designs, and Projects of Frank Lloyd Wright	585
Index of Buildings, Designs, Projects and Places	645
Index of Names, Titles, and Topics	657
Index of Correspondents	675
Index of Archives and Collections	679