

TABLE OF CONTENTS

INTRODUCTION.....	1
PART I	PSYCHOLOGICAL, ANTHROPOLOGICAL, AND AESTHETIC PERSPECTIVES ON THE DETERMINATION OF CHARACTER
CHAPTER I	Introduction to "Seelen-Mythologie"..21
CHAPTER II	"Seelen-Mythologie" as Theory: Aesthetics and Immortality.....61
CHAPTER III	Twilight of the Beautiful Soul.....91
PART II	CHARACTER AND CONTEXT
CHAPTER IV	From the Effaced Character to the <u>Unsichtbare Loge</u>113
CHAPTER V	The Eyes of <u>Hesperus</u>151
CHAPTER VI	Grilles of Speaking in <u>Titan</u> and <u>Clavis Fichtiana</u>181
	Excursus.....218
CONCLUSION.....	225
LIST OF ABBREVIATIONS.....	247
BIBLIOGRAPHY.....	249
INDEX.....	261