

CONTENTS

Acknowledgements	8
Note on the Translations	9
INTRODUCTION: <i>Literature and History</i>	11
CHAPTER ONE: <i>Nietzsche and the Romantic Vision</i>	23
CHAPTER TWO: <i>The Aesthete in the Becoming (Musil)</i>	51
CHAPTER THREE: <i>The Aesthete Going Under (Thomas Mann)</i>	73
CHAPTER FOUR: <i>The Aesthete in Retreat (Rilke)</i>	97
CHAPTER FIVE: <i>The Ascetic World (Heinrich Mann and Kafka)</i>	117
CHAPTER SIX: <i>Free and Thereby Lost (Kafka)</i>	135
CONCLUSION: <i>Literature as History</i>	163
Notes	173
Bibliography	189