

CONTENTS

List of illustrations	<i>page</i> ix
Acknowledgments	xiii
Introduction	i
1. Van Gogh's literary interests before 1882	13
2. Van Gogh in The Hague: The artist meets French Naturalism	46
3. The assimilation of French Naturalism: Van Gogh in Drenthe, Nuenen, Antwerp	81
4. "Romans parisiens": Reading Naturalism in its habitat	121
5. A Bel-Ami of the Midi in the land of Tartarin	164
6. The late work: Brightness amid grief	224
Epilogue	244
Notes	248
Bibliography	314
Illustration credits	323
Index	327