

CONTENTS

| | |
|--|-----|
| <i>Preface</i> | ix |
| 1 ETHNIC VAMPIRES: TRANSYLVANIA AND BEYOND | 1 |
| 2 VAMPIRES IN GREECE: BYRON AND POLIDORI | 24 |
| 3 VAMPIRES AND THE UNCANNY: LE FANU'S 'CARMILLA' | 42 |
| 4 READING <i>DRACULA</i> | 65 |
| 5 VAMPIRES AND CINEMA: FROM <i>NOSFERATU</i> TO <i>BRAM STOKER'S 'DRACULA'</i> | 86 |
| 6 VAMPIRES IN THE (OLD) NEW WORLD: ANNE RICE'S VAMPIRE CHRONICLES | 108 |
| 7 VAMPIRE BLOCKBUSTERS: STEPHEN KING, DAN SIMMONS, BRIAN ALDISS AND S.P. SOMTOW | 124 |
| CONCLUSION | 141 |
| <i>Notes</i> | 145 |
| <i>Bibliography</i> | 150 |
| <i>Index</i> | 157 |