

Vampire examines this creature in all its various iterations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film - from early vampire stories like Polidori's *The Vampyre*, J. Sheridan Le Fanu's 'lesbian vampire' 'Carmilla' and Bram Stoker's *Dracula*, the most famous vampire narrative of all, to contemporary American vampire blockbusters like Stephen King and others, the vampire chronicles of Anne Rice, Ceausescu's vampire narratives, and films such as F. W. Murnau's *Noferatu* and Francis Ford Coppola's *Bram Stoker's Dracula*.

Vampire embeds vampires in their cultural contexts, showing how vampire narratives reproduce the anxieties and fascinations of their times - from nineteenth-century investments in travel and tourism, issues of colonialism and national identity and obsession with sex, to the 'queer' identity of the vampire, the association of the vampire with the 'global exotic' and current concerns about youth, the family and national security.

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POPULAR FICTIONS

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