

# Contents

I	INTRODUCTION	8
II	HISTORICAL BACKGROUND	13
	1. The foundation of the city	13
	2. Social and demographic questions during the time of independence	15
	3. Naples as a <i>municipium</i> at the end of the Roman Republic	25
	4. The Imperial period	30
III	CULTURAL LIFE DURING THE EMPIRE	34
	1. <i>Urbs otiosa</i> : the poets and Epicureanism in Campania	34
	2. <i>Urbs Graeca</i> – what do we learn from the prose writers?	42
	3. The games	45
IV	THE SPEECH COMMUNITY IN THE LIGHT OF EPIGRAPHY	49
	1. Methodological questions – which language and when?	49
	2. Funerary inscriptions	58
	A. Greek inscriptions	58
	B. Latin inscriptions	88
	C. Inscriptions from an unknown context or of unknown provenance considered Neapolitan	104
	D. Inscribed grave reliefs of unknown context	116
	E. Epigrams	121
	3. Decrees and honorary inscriptions	133
	A. Consolation decrees	133
	B. Other honorary inscriptions	142
	C. Inscriptions set up for emperors or members of imperial families	146
	D. Inscriptions set up by emperors	148
	4. Inscriptions concerning phratries and magistrates	150
	5. Inscriptions concerning cults and religion	157
V	CONCLUSIONS	165
	APPENDIX	
	Onomasticum Neapolitanorum	173
	A. Gentilicia	173
	B. Greek and individual names	187
	C. Families and individuals belonging to the <i>ordo</i>	204
	D. Neapolitan <i>senatores</i> and their families	208
	BIBLIOGRAPHY	212
	INDICES	222
	MAPS	