

TABLE OF CONTENTS

PREFACE	ix
INTRODUCTION	1
CHAPTER ONE: THE IMPACT OF SYMBOLISM ON THE WORK OF HOFMANNSTHAL'S "LYRICAL DECADE"	25
<u>Section One: "La Vie Antérieure" and "Präexistenz"</u>	25
<u>Section Two: "Sprachskepsis und Sprachmagie"</u>	47
<u>Section Three: A New Kind of Poetry</u>	55
A. <u>"Die festen romanischen Formen"</u>	63
B. <u>Dramatic Lyric and Lyrical Drama</u>	74
CHAPTER TWO: THE RECONCILIATION OF POETRY AND LIFE	99
<u>Section One: Aesthetes and Artists in the Lyrical Dramas</u>	106
<u>Section Two: Art, Life, and Language in the Essays</u>	116
A. <u>Essays of the "Lyrical Decade"</u>	116
B. <u>Chandos and Beyond: Essays of the Later Years</u>	141
CHAPTER THREE: THE AFFIRMATION OF LIFE	169
<u>Section One: "Si la beauté n'était la mort . . .": Mallarmé's "Hérodiade"</u>	170
<u>Section Two: Hofmannsthal and the Thematics of Fertility</u>	191
A. <u>Elektra</u>	194
B. <u>Die Frau ohne Schatten</u>	204
CONCLUSION	235
BIBLIOGRAPHY	245
INDEX	259