

CONTENTS

Preface	xiii
Danish <i>Poetisk Realisme</i>	1
1. The curtain goes up: the inception of a new artistic style in Denmark	1
2. The father of <i>Poetisk Realisme</i> : Poul Martin Møller	4
Throwing away the compass of Romanticism	4
The new compass of <i>Poetisk Realisme</i> : “Glæde over Danmark”	5
Sowing the seed of <i>Poetisk Realisme</i>	15
Invoking the model of Boccaccio: <i>En dansk Students Eventyr</i>	17
Dropping the torch	21
3. The second apostle: Steen Steensen Blicher	22
<i>En Landsbydegns Dagbog</i>	24
The line forward to Theodor Storm	30
4. The golden touch: Thomasine Gyllembourg	33
Searching for a theory of the novella	35
<i>En Hverdags-Historie</i>	40
Pressing a parallel to Gottfried Keller	44
5. Further momentum: Carl Bernhard	46
6. <i>Poetisk Realisme</i> finds an extension in pictorial art:	
Christen Købke	49
<i>Parti af Østerbrogade i morgenbelysning</i>	50
<i>Efterårs morgen ved Sortedamssøen</i>	52
7. <i>Poetisk Realisme</i> becomes overshadowed by newer forms of Danish art	53
Political and economic conditions	53
Hans Christian Andersen	54
N. F. S. Grundtvig	56
Meir Goldschmidt	57
The visual arts: Thorvaldsen and Købke	59
8. <i>Poetisk Realisme</i> exhausts its creative vigor on Danish soil	61
The lengthening of the shadows	61

The light before the final eclipse: Bernhard Ingemann's conversion to <i>Poetisk Realisme</i>	62
<i>Varners Sommer-Vandring</i>	63
<i>Poetisk Realisme</i> suspends its functions in Denmark and strikes out in different directions abroad	64

Swedish *Poetisk Realism* 72

1. The Danish movement spreads to other parts of Scandinavia	72
2. <i>Poetisk Realisme's</i> failure to reach Norway	72
3. Swedish foreign policy favors the travel of Danish culture to Sweden	74
4. Conditions retarding the travel of <i>Poetisk Realisme</i> to Sweden	75
5. Thomasine Gyllembourg finds a Swedish successor in Fredrika Bremer	76
6. Johan Erik Rydqvist's manifesto for <i>Poetisk Realism</i>	77
7. Per Daniel Atterbom introduces the term <i>Poetisk Realist</i>	80
8. The triumph of theory over practice in Sweden	84
9. The blaze of glory in Finland: Johan Ludvig Runeberg	85
The conditioning factors enabling Runeberg to become a <i>Poetisk Realist</i>	86
The masterpiece: <i>Fänrik Ståls sägner</i>	89
10. <i>Poetisk Realism</i> comes to a halt in Finland	97
Runeberg's legendary status prevents others from following in his footsteps	97
Stepped-up Russian cultural oppression compels younger Finnish authors to write in a different vein	97
Zacharias Topelius and Aleksis Kivi ring down the curtain on <i>Poetisk Realism</i> in Finland	99
<i>Poetisk Realism</i> suspends its functions in Finland and migrates abroad	100

Scandinavian Poetic Realism travels to Germany 106

1. Political conditions abet the flow of Danish literature into Germany	106
2. Novellas of Danish <i>Poetisk Realisme</i> are translated into German en masse	110
3. Baron Constant Dirckinck-Holmfeld stirs German interest in the lyric of <i>Poetisk Realisme</i>	112

4. Jens Bergendahl von Schepelern, Adolph von Gähler, and other Dano-Germans add works of Swedish *Poetisk Realism* to the Danish literary current flowing into Germany 114
5. Carl August Hagberg and the Brothers Brockhaus introduce the term *Poetischer Realist* to the German literary scene 118
6. Swedish *Poetisk Realism* comes to the attention of German readers via other channels 120

German *Poetischer Realismus* 122

1. Julian Schmidt develops a theory of *Poetischer Realismus* at Leipzig 122
 - Leipzig's importance for the reception of Scandinavian Poetic Realism 122
 - Julian Schmidt moves to Leipzig and is attracted to Scandinavian Poetic Realism 123
 - Schmidt's mission as a journalist 126
 - Schmidt's theory unfolds 127
2. Schmidt's brother-in-arms Otto Ludwig 134
 - Ludwig not Freytag 134
 - Zwischen Himmel und Erde* 137
 - Ludwig's philosophical exercises on *Poetischer Realismus* 140
3. Continuing *Poetisk Realisme* on German-speaking soil:
 - Theodor Storm 144
 - Storm versus Schmidt 144
 - Storm between Denmark and Germany 144
 - Storm adapts the novella of *Poetisk Realisme* 147
 - Immensee* 148
 - Aquis submersus* 150
 - Der Schimmelreiter* 152
 - Storm, the lyricist 155
 - "Meeresstrand" 157
4. The little giant: Gottfried Keller 161
 - Keller and Storm 161
 - Keller's calling to *Poetischer Realismus* 161
 - Romeo und Julia auf dem Dorfe* 164
 - "Abendlied" 170
 - Der grüne Heinrich* 173
 - Wilhelm Petersen: fiction in reality and reality in fiction 178

5. The latecomer: Conrad Ferdinand Meyer	181
Continuing the novella of <i>Poetischer Realismus</i>	181
<i>Der Heilige</i>	183
Continuing the lyric of <i>Poetischer Realismus</i>	186
“Der römische Brunnen”	187
6. The Low German poet: Klaus Groth	190
The reception of Groth’s verse	190
Early verse	192
<i>Quickborn</i>	194
7. Experimenting with the diary novel: Wilhelm Raabe	198
<i>Die Chronik der Sperlingsgasse</i>	198
Moving away from <i>Poetischer Realismus</i>	203
8. Ringing down the curtain: Theodor Fontane	204
Fontane’s calling to <i>Poetischer Realismus</i>	204
“Archibald Douglas”	206
“Ausgang”	214
Transforming <i>Poetischer Realismus</i> into social realism	215
<i>Unwiederbringlich</i>	216
<i>Effi Briest</i>	219

Works Consulted	233
------------------------	-----

Index of Names	239
-----------------------	-----