

Contents

Preface

Abbreviations

Introduction

| | |
|---|----|
| I. The Labours of Herakles (1–140) | 1 |
| 1. Cycles of Herakles' Labours (1–3) | |
| 2. The Nemean Lion (4–45) | |
| 3. The Hydra (46–51) | |
| 4. The Erymanthian Boar (52–53) | |
| 5. The Kerynitian Hind (54–58) | |
| 6. The Stymphalian Birds (59–61) | |
| 7. Augeias (62) | |
| 8. The Cretan Bull (63–73) | |
| 9. The Horses of Diomedes (74–78) | |
| 10. The Amazons (79–104) | |
| 11. The Herd of Geryon (105–106) | |
| 12. Kerberos (17–114) | |
| 13. The Apples of the Hesperides (115–140) | |
| II. Other Deeds of Herakles (141–211) | 20 |
| 14. Herakliskos (141–161) | |
| 15. Prometheus | |
| 16. Hesione (162) | |
| 17. The Boreads (163) | |
| 18. Antaios (164) | |
| 19. Bousiris (165–173) | |
| 20. Herakles Meeting Theseus and Peirithoos in the Underworld (174–175) | |
| 21. Kerkopes (176–177) | |
| 22. Acheloos (178–181) | |
| 23. Dexamenos (182–189) | |
| 24. Nessos (190–196) | |
| 25. Centauromachies (197–208) | |
| 26. Kyknos (209) | |
| 27. Herakles Fighting a Sea Creature (210) | |
| 28. Alkestis (211) | |
| III. Life and Apotheosis (212–256) | 31 |
| 29. Herakles Suckled by Hera (212) | |
| 30. Auge (213–215) | |
| 31. Omphale (216–221) | |
| 32. Deianeira (222–223) | |
| 33. Apotheosis (224–250) | |
| 34. Wedding to Hebe (251–256) | |
| IV. Legends with Gods (257–266) | 40 |
| 35. Gigantomachy (257–266) | |
| 36. The Eleusinian Mysteries (267–275) | |
| 37. The Struggle for the Tripod (276–281) | |
| 38. The Birth of Aphrodite (282) | |
| 39. Herakles and Palaimon-Melikertes (283–293) | |

| | |
|--|-----|
| V. With Gods or Goddesses (294–406) | 46 |
| 40. Herakles and Athena (294–338) | |
| 41. Herakles and Hermes (339–346) | |
| 42. Herakles and Nike (347–378) | |
| 43. Herakles and Dionysos (379–386) | |
| 44. Herakles and Apollo (387) | |
| 45. Herakles and Artemis (388) | |
| 46. Herakles and Demeter (389–391) | |
| 47. Herakles and Demos (392–394) | |
| 48. Herakles and Eros (395) | |
| 49. Herakles and Zeus (396) | |
| 50. Herakles and the Assembly of Gods (397–406) | |
| VI. With Gods and Heroes (407–413) | 55 |
| 51. Herakles and the Dioskouroi (407–408) | |
| 52. Herakles Sacrificing to Chryse (409–413) | |
| VII. With Heroes (414) | 57 |
| 53. Herakles, Meleager and Perseus (414) | |
| VIII. Herakles in Generic Scenes (415–463) | 57 |
| 54. Herakles with Unknown Figures (415–436) | |
| 55. Herakles Alone (437–463) | |
| IX. Herakles and Drama (464–545) | 61 |
| 56. Tragedy (464–545) | |
| 57. Satyr-Play (471–512) | |
| 58. Comedy (513–545) | |
| X. Literary and Philosophical Attitudes Towards Herakles (546) | 79 |
| 59. Cited Monuments | |
| XI. In Cult (547–569) | 83 |
| 60. Cited Monuments | |
| XII. The Role of Herakles as a Political Image (570–619) | 87 |
| 61. Herakles and Politics (570–618) | |
| 62. Herakles as Champion of Subject Peoples (619) | |
| 63. Herakles and Victory | |
| 64. Herakles as the Model for Kings | |
| XIII. Conclusions on the Iconography and Scenes of Herakles | 91 |
| 65. Proportional Popularity of Scenes | |
| 66. Herakles, Fighting or Not Fighting | |
| 67. Herakles, Old or Young | |
| Conclusion | 94 |
| Maps | 97 |
| Notes | 109 |
| Bibliography | 113 |
| Museum Index | 117 |