

Contents

Preface	9
JOSUÉ V. HARARI	
Critical Factions / Critical Fictions	17
ROLAND BARTHES	
From Work to Text	73
JACQUES DERRIDA	
The Supplement of Copula: Philosophy <i>before</i> Linguistics	82
PAUL DE MAN	
Semiology and Rhetoric	121
MICHEL FOUCAULT	
What Is an Author?	141
EDWARD W. SAID	
The Text, the World, the Critic	161
RENÉ GIRARD	
Myth and Ritual in Shakespeare: <i>A Midsummer</i> <i>Night's Dream</i>	189
EUGENIO DONATO	
The Museum's Furnace: Notes toward a Contextual Reading of <i>Bouvard and Pécuchet</i>	213
LOUIS MARIN	
On the Interpretation of Ordinary Language: A Parable of Pascal	239

MICHEL SERRES

The Algebra of Literature: The Wolf's Game 260

GILLES DELEUZE

The Schizophrenic and Language: Surface and Depth
in Lewis Carroll and Antonin Artaud 277

NEIL HERTZ

Freud and the Sandman 296

JOSEPH RIDDEL

Decentering the Image: The "Project" of "American"
Poetics? 322

GÉRARD GENETTE

Valéry and the Poetics of Language 359

EUGENE VANCE

Roland and the Poetics of Memory 374

MICHAEL RIFFATERRE

Generating Lautréamont's Text 404

Directions for Further Research 421

Contributors 423

Bibliography

Structuralism 443

Post-Structuralism 445

Literary Criticism 446

Philosophy 450

Psychoanalysis 452

Anthropology 455

Linguistics, Semiotics, and Related Subjects 457

Periodicals 461

Name Index 465

Subject Index 469