## Contents

	List of illustrations	6
	List of abbreviations	8
	Abstracts	9
	Πεοιλήψεις	13
	Preface and Acknowledgments	17
I	The work of the British School at Athens at Sparta and in Laconia	
	H. W. Catling	19
2	Pellana: the administrative centre of prehistoric Laconia	,
	Theodoros G. Spyropoulos	28
3	City and chora in Sparta: Archaic to Hellenistic	
	Paul Cartledge	39
	Spartan art: its many different deaths	37
	Reinhard Förtsch	48
5	Patterns of bronze dedications at Spartan sanctuaries, c. 650-350 BC:	•
	towards a quantified database of material and religious investment	
	Stephen Hodkinson	55
6 7	Exceptional shapes and decorations in Laconian pottery	
	Conrad M. Stibbe	64
	Dances, drinks and dedications: the Archaic komos in Laconia	•
	Tyler Jo Smith	75
8	Archaic Laconian vase-painting: some iconographic considerations	
	Maria Pipili	82
9	The Ancient Theatre at Sparta	
	G. B. Waymell, J. J. Wilkes and S. E. C. Walker	97
O	Roman mosaics from Sparta	
	Anastasia Panayotopoulou	112
I	A Roman portrait of the early second century AD from Monemvasia	
	Anna Vasiliki Karapanayiotou-Oikonomopoulou	119
12	New finds from Sparta	-
	Stella Raftopoulou	125
13	Diversity in a Greek landscape: the Laconia Survey and Rural Sites Project	_
	C. B. Mee and W. G. Cavanagh	141
14	Geoarchaeological studies of the Spartan acropolis and Evrotas valley:	
	some preliminary conclusions	
	Keith Wilkinson	149
15	Byzantine Mistra—Sparta in the mind	• • •
	Donald Nicol	157
	Bibliography	160
	List of contributors	171