

## CONTENTS

|   |     |
|---|-----|
| Foreword by Hans-Joachim Klimkeit ..... | vii |
| Abbreviations .....                     | ix  |

### Part I

Manfred Heuser,

#### THE MANICHAEAN MYTH ACCORDING TO THE COPTIC SOURCES

|  |     |
|--|-----|
| 1. Introduction .....  | 3   |
| 2. The Primal Condition .....                                  | 7   |
| 3. The Time-frame of the Mythic Events .....                   | 18  |
| 4. The Cosmogonic Past .....                                   | 25  |
| 5. The Soteriological Present and the History of Humankind ... | 49  |
| 6. The Eschatological Future .....                             | 82  |
| 7. Groups of Gods and Ranges of Concepts .....                 | 90  |
| 8. Concluding Comments .....                                   | 107 |

### Part II

Hans-Joachim Klimkeit,

#### SELECTED STUDIES

|  |     |
|--|-----|
| 1. The Use of Scripture in Manichaeism .....   | 111 |
| 2. The Manichaean Doctrine of the Old and the New Man .....  | 123 |
| 3. The Fair Form, the Hideous Form and the Transformed Form:<br>On the Form Principle in Manichaeism ..... | 142 |
| 4. The Gate as a Symbol in Manichaeism .....   | 173 |
| 5. Apocryphal Gospels in Central and East Asia .....   | 189 |
| 6. Manichaean Kingship: Gnosis at Home in the World .....  | 212 |
| 7. Temporal and Spiritual Power in Central Asian<br>Manichaeism .....                                      | 229 |

|   |         |
|---|---------|
| 8. Adaptations to Buddhism in East Iranian and<br>Central Asian Manichaeism .....       | 237     |
| 9. Jesus' Entry into Parinirvāṇa: Manichaean Identity<br>in Buddhist Central Asia ..... | 254     |
| 10. On the Nature of Manichaean Art .....   | 270     |
| 11. Indian Motifs in Manichaean Art .....   | 291     |
| 12. Manichaean Art on the Silk Road .....   | 300     |
| <br>Bibliography .....  | <br>315 |